



***Michael Drake's compound of
salsa, jazz and funk!***

You Make A Difference In My Life

Vocal Big Band Arrangement



**COMPOSED BY MICHAEL DRAKE
ARR. BY KEVIN CARBERRY**

WWW.DRAKEMUSIC.COM



You Make A Difference In My Life

Vocal

Michael Drake

The musical score consists of five staves of vocal music in G clef, common time, and a key signature of one sharp (F#). The lyrics are integrated directly onto the staves.

Staff 1: C major. Notes: C, rest, C, C, C, C, C, C, F, C, F, C, F. Lyrics: You Make A Diff - erence In My Life Wo Wo

Staff 3: G major. Notes: G, C, E, G, A, C, E, G, C, E, G, A, C, E, G. Lyrics: Wo You Make A Diff - erence to me, don't you know, don't you know

Staff 5: C major. Notes: C, C, C, C, C, C, C, F, C, F, C, F. Lyrics: You Make A Diff - erence In My Life Wo Wo

Staff 7: G major. Notes: G, C, E, G, A, C, E, G, C, E, G, A, C, E, G. Lyrics: Wo You Make A Diff - erence to me. You Make A Diff - erence In My

Staff 18: F major. Notes: F, C, G, C, F, C, G, C, F, C, G, C, F, C, G. Lyrics: Life Wo Wo You Make A Diff - erence to me,

Staff 20: C major. Notes: C, E, G, C, E, G, C, E, G, C, E, G, C, E, G. Lyrics: don't you know, don't you know You Make A Diff - erence In My

22 F Life Wo Wo Wo You Make A Diff-erence to me.

25 G You Make A Diff - erence to me. C As life

[A] 28 C takes it's turns we might wish for a - no - ther, or a

30 C diff - erent road we could take. F It's the road

32 F that we tra - vel and the bumps B♭ that we take, and the swerves

34 G that we need to handle. C Writ - ing songs

36 C and play - ing mu - sic is what I got to do.

38 C Gets me through the day, F what I want
 40 F is quite diff - erent I beg of you,
 42 G I need to find the way. C
 44 C You Make A Diff - erence In My Life Wo Wo
 46 G Wo You Make A Diff - erence to me, don't you know, don't you know
 48 C You Make A Diff - erence In My Life Wo Wo
 50 G Wo You Make A Diff - erence to me.

The musical score consists of eight measures of music for a single voice. The key signature is common time (indicated by 'C'). The vocal line includes lyrics such as 'Gets me through the day', 'is quite different', 'I need to find the way', 'You Make A Difference', and 'Wo Wo'. Chords are indicated above the staff: C, F, G, C, [B], F, C, G, C, F, C, G, C. Measure 44 features a bracketed section labeled [B] under the first two measures of the line 'You Make A Diff - erence'. Measure 46 begins with a G chord, followed by a measure of rests. Measure 48 begins with a C chord, followed by a measure of rests. Measure 50 begins with a G chord.

52 C You Make A Diff - erence In My Life Wo Wo

54 G Wo You Make A Diff - erence to me. C

56 C You Make A Diff - erence In My Life Wo Wo

58 G Wo You Make A Diff - erence to me. C I have browsed

61 [C] C these rooms ma - ny times be - fore,

63 C And nev - er found the key. F It's the hard -

65 F est of hards and that B_b emp - ty fee - lin', that you

This musical score consists of eight measures of music for a single voice. The vocal line is in common time, indicated by the 'C' at the beginning of each measure. The lyrics are written below the notes, and the chords are labeled above the staff. Measure 52 starts with a half note 'C' followed by eighth notes. Measures 54 and 56 show a melodic line with sustained notes and eighth-note patterns. Measures 58 and 61 continue the vocal line with more eighth-note patterns and sustained notes. Measures 63 and 65 conclude the piece with a final melodic line.

67 G
 get when you lost your love. Your fears

C
 69 are re - vealed and your tears seem to tumble as I search

C F
 71 through the ruins in my heart, my heart! Just to find

F C
 73 in the cor - ner of that lone - ly room,

G C
 75 a tea - cup filled with you.

C [D] F
 77 You Make A Diff - erence In My Life Wo Wo

G C
 79 Wo You Make A Diff - erence to me, don't you know, don't you know

81 C You Make A Diff - erence In My Life Wo Wo

83 G Wo You Make A Diff - erence to me.

85 C You Make A Diff - erence In My Life Wo Wo

87 G Wo You Make A Diff - erence to me, don't you know, don't you know

89 C You Make A Diff - erence In My Life Wo Wo

91 G Wo You Make A Diff - erence to me.

93 G You Make A Diff - erence to me.

Horn Solo

[E]

Musical staff with a treble clef, key signature of two sharps, and a tempo of 96 BPM. The staff shows six notes: D (open diamond), 2 (half note with a diagonal line), 3 (half note with a diagonal line), G (open diamond), E min (open diamond), and C (open diamond). The notes are grouped by vertical bar lines.

Musical staff with measures A, D, 2, 3, and 4.

102

A D 2 3 4

Musical score for guitar, measure 107. The key signature is two sharps. The melody consists of eighth-note patterns. The chords indicated above the staff are G, D, A, and D.

Chorus C

[F] F

Musical notation for the lyrics "You Make A Difference In My Life" followed by two "Wo Wo" repetitions. The tempo is 116 BPM. The melody starts on C, moves to F, and then repeats "Wo" twice. The lyrics are: You Make A Diff - erence In My Life Wo Wo

118

G C

Wo You Make A Diff - erence to me.

120 C You Make A Diff - erence In My Life Wo Wo

122 G Wo You Make A Diff - erence to me. C

124 C You Make A Diff - erence In My Life Wo Wo

126 G Wo You Make A Diff - erence to me. C I have browsed

129 [G] C these rooms ma - ny times be - fore,

131 C And nev - er found the key. F It's the hard -

133 F est of hards and that B_b emp - ty fee - lin', that you

The musical score consists of six staves of music for a single voice. Each staff begins with a treble clef and a key signature of one sharp (F#). The tempo is indicated by a '120' above the first staff. The lyrics are written below the notes, corresponding to the chords shown above them. Chords include C, F, G, and Bb. Measure 120 starts with a half note 'C' followed by eighth notes. Measure 122 starts with a quarter note 'G'. Measure 124 starts with a quarter note 'C'. Measure 126 starts with a quarter note 'G'. Measure 129 starts with a half note '[G]' followed by a quarter note 'C'. Measure 131 starts with a half note 'C'. Measure 133 starts with a half note 'F'.

135 G

get when you lost your love. Your fears

137 C

are re - vealed and your tears seem to tumble as I search

139 C F

through the ruins in my heart, my heart! Just to find

141 F C

in the cor - ner of that lone - ly room,

143 G C

a tea - cup filled with you.

Chorus

[H] 146 C F

You Make A Diff - erence In My Life Wo Wo

148 G C F

Wo You Make A Diff - erence to me, don't you know, don't you know

150 C You Make A Diff - erence In My Life Wo Wo
 152 G Wo You Make A Diff - erence to me.

Chorus

161 C You Make A Diff - erence In My Life Wo Wo
 163 G Wo You Make A Diff - erence to me, don't you know, don't you know

165 C You Make A Diff - erence In My Life Wo Wo
 167 G Wo You Make A Diff - erence to me.

169 G You Make A Diff - erence to me.

171 G You Make A Diff - erence to me.

The musical score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The music is in common time. The lyrics are written below the notes. Measure 150 starts with a C note, followed by a series of eighth and sixteenth notes. Measures 152 and 161 begin with a G note. Measure 161 includes a key change to [I] F major. Measures 163 and 165 start with a G note. Measures 167 and 169 start with a G note. Measure 171 starts with a G note.

You Make A Difference In My Life

Big Band Score

Michael Drake

1

Sop

Alto

Ten1

Ten 2

Bari

Tpt 1

Tpt 2

Tpt 3

Tpt 4

bone 1

bone 2

bone 3

bone 4

WA WA WA O

WA WA WA O

WA WA WA O

WA WA WA O

f

5

S

A

T1

T2

B

T1

T2

T3

T4

B1

B2

B3

B4

9

S

A

T1

T2

B

T1

T2

T3

T4

B1

B2

B3

B4

13

Soprano (S) voice part:

Soprano (S) voice part:

A (Alto) voice part:

Tenor 1 (T1) voice part:

Tenor 2 (T2) voice part:

Bass (B) voice part:

Tenor 1 (T1) instrumental part:

Tenor 2 (T2) instrumental part:

Tenor 3 (T3) instrumental part:

Tenor 4 (T4) instrumental part:

Bass 1 (B1) instrumental part:

Bass 2 (B2) instrumental part:

Bass 3 (B3) instrumental part:

Bass 4 (B4) instrumental part:

17

S

A

T1

T2

B

T1

O WA WA WA O

T2

O WA WA WA O

T3

O WA WA WA O

T4

O WA WA WA O

B1

B2

B3

B4

21

S

A

T1

T2

B

T1

T2

T3

T4

B1

B2

B3

B4

25

Soprano (S) Alto (A) Two Tenors (T1, T2) Bass (B) Trombones (T1, T2, T3, T4) Basses (B1, B2, B3, B4)

[A] 28

Solo

mf

mf

mf

mf

You Make A Difference In My Life / Big Band Score 8

32

Soprano (S) staff: Rests until measure 36, then a eighth note followed by a sixteenth note.

Alto (A) staff: Rests until measure 36, then a eighth note followed by a sixteenth note.

Two Tenors (T1, T2) staff: Rests until measure 36, then a eighth note followed by a sixteenth note.

Bass (B) staff: Starts with a quarter note (D), followed by a eighth note (E) tied to a sixteenth note (F#), a quarter note (G), a eighth note (A) tied to a sixteenth note (B), a quarter note (C), a eighth note (D) tied to a sixteenth note (E), a eighth note (F#), a eighth note (G), a eighth note (A), a eighth note (B).

Three Trombones (T1, T2, T3) staff: Rests until measure 36.

Four Trombones (T4) staff: Rests until measure 36.

Bassoon (B1) staff: Starts with a quarter note (D), followed by a eighth note (E) tied to a sixteenth note (F#), a eighth note (G) tied to a sixteenth note (A), a eighth note (C), a eighth note (D) tied to a sixteenth note (F#), a eighth note (G) tied to a sixteenth note (B), a eighth note (D), a eighth note (E) tied to a sixteenth note (G), a eighth note (A), a eighth note (B).

Bassoon (B2) staff: Starts with a quarter note (D), followed by a eighth note (E) tied to a sixteenth note (F#), a eighth note (G) tied to a sixteenth note (A), a eighth note (C), a eighth note (D) tied to a sixteenth note (F#), a eighth note (G) tied to a sixteenth note (B), a eighth note (D), a eighth note (E) tied to a sixteenth note (G), a eighth note (A), a eighth note (B).

Bassoon (B3) staff: Starts with a quarter note (D), followed by a eighth note (E) tied to a sixteenth note (F#), a eighth note (G) tied to a sixteenth note (A), a eighth note (C), a eighth note (D) tied to a sixteenth note (F#), a eighth note (G) tied to a sixteenth note (B), a eighth note (D), a eighth note (E) tied to a sixteenth note (G), a eighth note (A), a eighth note (B).

Bassoon (B4) staff: Starts with a quarter note (D), followed by a eighth note (E) tied to a sixteenth note (F#), a eighth note (G) tied to a sixteenth note (A), a eighth note (C), a eighth note (D) tied to a sixteenth note (F#), a eighth note (G) tied to a sixteenth note (B), a eighth note (D), a eighth note (E) tied to a sixteenth note (G), a eighth note (A), a eighth note (B).

36

S

A

T1

T2

B

T1

T2

T3

T4

B1

B2

B3

B4

40

S

A

T1

T2

B

T1

T2

T3

T4

B1

B2

B3

B4

[B]

45

S

A

T1

T2

B

T1

T2

T3

T4

B1

B2

B3

B4

49

S

A

T1

T2

B

T1

T2

T3

T4

B1

B2

B3

B4

53

S

A

T1

T2

B

T1

T2

T3

T4

B1

B2

B3

B4

WA WA WA O

WA WA WA O

WA WA WA O

WA WA WA O

57

S

A

T1

T2

B

T1

T2

T3

T4

B1

B2

B3

B4

WA WA WA O

WA WA WA O

WA WA WA O

WA WA WA O

61 [C]

Soprano (S) part: Rests throughout.

Alto (A) part: Rests throughout.

Tenor 1 (T1) part: Eighth-note patterns (B, G, F#) in measures 1-3, eighth-note patterns (E, C, B) in measures 4-6.

Tenor 2 (T2) part: Eighth-note patterns (B, G, F#) in measures 1-3, eighth-note patterns (E, C, B) in measures 4-6.

Bass (B) part: Eighth-note patterns (D, B, A) in measures 1-3, eighth-note patterns (G, E, D) in measures 4-6.

Tenor 1 (T1) part: Rests throughout.

Tenor 2 (T2) part: Rests throughout.

Tenor 3 (T3) part: Rests throughout.

Tenor 4 (T4) part: Rests throughout.

Bass 1 (B1) part: Solo section starts at measure 61. It features eighth-note patterns (D, B, A) followed by a sixteenth-note pattern (D, B, A, G) with a melodic line above it.

Bass 2 (B2) part: Eighth-note patterns (B, G, F#) in measures 1-3, eighth-note patterns (E, C, B) in measures 4-6.

Bass 3 (B3) part: Eighth-note patterns (B, G, F#) in measures 1-3, eighth-note patterns (E, C, B) in measures 4-6.

Bass 4 (B4) part: Eighth-note patterns (B, G, F#) in measures 1-3, eighth-note patterns (E, C, B) in measures 4-6.

65

S

A

T1

T2

B

T1

T2

T3

T4

B1

B2

B3

B4

69

S

A

T1

T2

B

T1

T2

T3

T4

B1

B2

B3

B4

73

S

A

T1

T2

B

T1

T2

T3

T4

B1

B2

B3

B4

78 [D]

S

A

T1

T2

B

T1

T2

T3

T4

B1

B2

B3

B4

82

S

A

T1

T2

B

T1

WA WA WA O

T2

WA WA WA O

T3

WA WA WA O

T4

WA WA WA O

B1

B2

B3

B4

86

S

A

T1

T2

B

T1

WA WA WA O

T2

WA WA WA O

T3

WA WA WA O

T4

WA WA WA O

B1

B2

B3

B4

90

S

A

T1

T2

B

T1

T2

T3

T4

B1

B2

B3

B4

WA WA WA O

93

Soprano (S)

Alto (A)

Tenor 1 (T1)

Tenor 2 (T2)

Bass (B)

Trombone 1 (T1)

Trombone 2 (T2)

Trombone 3 (T3)

Trombone 4 (T4)

Bassoon 1 (B1)

Bassoon 2 (B2)

Bassoon 3 (B3)

Bassoon 4 (B4)

[E] 96

Soprano (S), Alto (A), Tenor 1 (T1), Tenor 2 (T2), Bass (B), Trombones 1 (T1), Trombones 2 (T2), Trombones 3 (T3), Trombones 4 (T4), Basses 1-4 (B1-B4)

100

S

A

T1

T2

B

T1

T2

T3

T4

B1

B2

B3

B4

104

Soprano (S)

Alto (A)

Tenor 1 (T1)

Tenor 2 (T2)

Bass (B)

Trombone 1 (T1)

Trombone 2 (T2)

Trombone 3 (T3)

Trombone 4 (T4)

Bass 1 (B1)

Bass 2 (B2)

Bass 3 (B3)

Bass 4 (B4)

108

Soprano (S)

Alto (A)

Tenor 1 (T1)

Tenor 2 (T2)

Bass (B)

Trombone 1 (T1)

Trombone 2 (T2)

Trombone 3 (T3)

Trombone 4 (T4)

Bass 1 (B1)

Bass 2 (B2)

Bass 3 (B3)

Bass 4 (B4)

113 [F]

A musical score for a big band, page 29, section F, measure 113. The score consists of 12 staves, each with a unique instrument name and clef. The instruments are: Soprano (S), Alto (A), Tenor 1 (T1), Tenor 2 (T2), Bass (B), Trombone 1 (T1), Trombone 2 (T2), Trombone 3 (T3), Trombone 4 (T4), Bassoon 1 (B1), Bassoon 2 (B2), Bassoon 3 (B3), and Bassoon 4 (B4). The key signature is two sharps, and the time signature is common time. The music features various note heads, stems, and rests, with some notes connected by beams. Measure 113 begins with a rest followed by a series of eighth and sixteenth note patterns for each instrument.

117

Soprano (S)

Alto (A)

Two Tenors (T1, T2)

Bass (B)

Trombones (T1, T2, T3, T4)

Basses (B1, B2, B3, B4)

121

S

A

T1

T2

B

T1

T2

T3

T4

B1

B2

B3

B4

125

Soprano (S)

Alto (A)

Two Tenors (T1, T2)

Bass (B)

Four Basses (B1, B2, B3, B4)

129 [G]

A musical score for a big band, page 129, section G. The score consists of 13 staves, each with a different vocal or instrumental part. The parts are: Soprano (S), Alto (A), Tenor 1 (T1), Tenor 2 (T2), Bass (B), Tenor 1 (T1), Tenor 2 (T2), Tenor 3 (T3), Tenor 4 (T4), Bass 1 (B1), Bass 2 (B2), Bass 3 (B3), and Bass 4 (B4). The music is in G major (indicated by a G with a sharp sign) and common time. The vocal parts (S, A, T1, T2, B) have treble clefs and 4/4 time. The tenor and bass parts (T1-T4, B1-B4) have bass clefs and 4/4 time. The score shows various musical markings such as rests, eighth and sixteenth note patterns, and dynamic changes like forte (f) and piano (p).

133

A musical score for a big band, page 34, measure 133. The score consists of ten staves. The top five staves (Soprano, Alto, Tenor 1, Tenor 2, Bass) have treble clefs and two sharps in the key signature. The bottom five staves (Tenor 1, Tenor 2, Tenor 3, Tenor 4, Bassoon 1) have treble clefs and one sharp in the key signature. The bassoon staves (Bassoon 1, Bassoon 2, Bassoon 3, Bassoon 4) have bass clefs and one sharp in the key signature. The music begins with rests for all parts, followed by a rhythmic pattern where each staff plays a different note or rest combination. The bassoon parts feature eighth-note patterns.

A musical score page for a big band, numbered 137. The score consists of 12 staves, each representing a different instrument or section. The instruments are: Soprano (S), Alto (A), Tenor 1 (T1), Tenor 2 (T2), Bass (B), Tenor 1 (T1), Bass 2 (T2), Bass 3 (T3), Bass 4 (T4), Bass 1 (B1), Bass 2 (B2), and Bass 3 (B3). The music is written in common time with a key signature of two sharps. The notation includes various note heads, stems, and rests, indicating a rhythmic pattern of eighth and sixteenth notes. The bass staves (B1, B2, B3, B4) show a repeating eighth-note pattern throughout the measures.

141

S

A

T1

T2

B

T1

T2

T3

T4

B1

B2

B3

B4

146 [H]

Soprano (S)

Alto (A)

Tenor 1 (T1)

Tenor 2 (T2)

Bass (B)

Tenor 1 (T1)

Tenor 2 (T2)

Tenor 3 (T3)

Tenor 4 (T4)

Bass 1 (B1)

Bass 2 (B2)

Bass 3 (B3)

Bass 4 (B4)

150

S

A

T1

T2

B

T1
WA WA WA O

T2
WA WA WA O

T3
WA WA WA O

T4
WA WA WA O

B1

B2

B3

B4

162 [I]

Soprano (S): Starts with a eighth-note pattern: - B-A, - C-B, - D-C, - E-D, - F-E, - G-F, - A-G, - B-A.

Alto (A): Starts with a eighth-note pattern: - B-A, - C-B, - D-C, - E-D, - F-E, - G-F, - A-G, - B-A.

Tenor 1 (T1): Starts with a eighth-note pattern: - B-A, - C-B, - D-C, - E-D, - F-E, - G-F, - A-G, - B-A.

Tenor 2 (T2): Starts with a eighth-note pattern: - B-A, - C-B, - D-C, - E-D, - F-E, - G-F, - A-G, - B-A.

Bass (B): Sustains a note from measure 161.

Tenor 1 (T1): Sustains a note from measure 161.

Tenor 2 (T2): Sustains a note from measure 161.

Tenor 3 (T3): Starts with a eighth-note pattern: - B-A, - C-B, - D-C, - E-D, - F-E, - G-F, - A-G, - B-A.

Tenor 4 (T4): Starts with a eighth-note pattern: - B-A, - C-B, - D-C, - E-D, - F-E, - G-F, - A-G, - B-A.

Bass 1 (B1): Starts with a eighth-note pattern: - B-A, - C-B, - D-C, - E-D, - F-E, - G-F, - A-G, - B-A.

Bass 2 (B2): Starts with a eighth-note pattern: - B-A, - C-B, - D-C, - E-D, - F-E, - G-F, - A-G, - B-A.

Bass 3 (B3): Starts with a eighth-note pattern: - B-A, - C-B, - D-C, - E-D, - F-E, - G-F, - A-G, - B-A.

Bass 4 (B4): Starts with a eighth-note pattern: - B-A, - C-B, - D-C, - E-D, - F-E, - G-F, - A-G, - B-A.

166

S

A

T1

T2

B

T1

T2

T3

T4

B1

B2

B3

B4

170

S

A

T1

T2

B

T1

T2

T3

T4

B1

B2

B3

B4

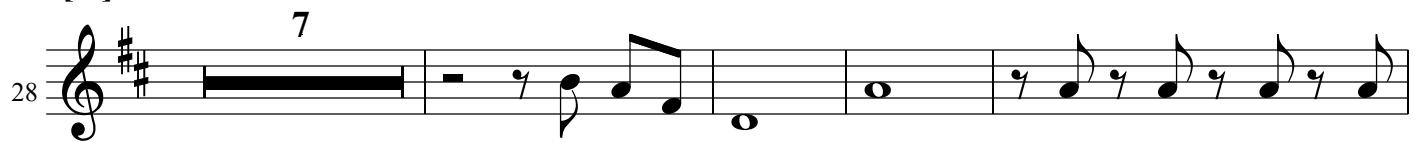
You Make A Difference In My Life

Soprano Sax

Michael Drake

The musical score consists of six staves of Soprano Saxophone music. The key signature is two sharps, and the time signature is common time (4/4). Measure 1 starts with a quarter note followed by a series of eighth notes and sixteenth notes. Measure 4 features eighth-note pairs. Measure 7 includes a sixteenth-note cluster. Measure 18 has a sustained note. Measure 22 contains a sixteenth-note run. Measure 25 ends with a fermata over the last note.

[A]



39



42



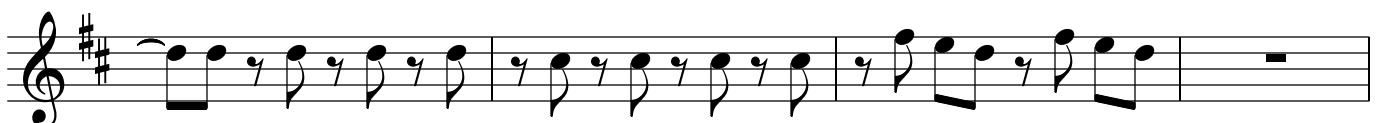
[B]



49



53



57



[C]



72



75



[D]



82



86



90



93

[E]

96

[E]

102

[E]

107

[F]

113

[F]

117

[G]

129

[G]

142

[H]

146

150

[I]

162

166

169

172

You Make A Difference In My Life

Alto Sax

Michael Drake

Musical score for Alto Sax, page 1. Key signature: F# major (3 sharps). Time signature: 4/4. Measure 1 starts with a quarter note followed by a series of eighth notes and sixteenth notes.

Musical score for Alto Sax, page 1. Key signature: F# major (3 sharps). Time signature: 4/4. Measure 4 continues the melodic line with eighth and sixteenth notes.

Musical score for Alto Sax, page 1. Key signature: F# major (3 sharps). Time signature: 4/4. Measure 7 shows a more complex rhythmic pattern with eighth and sixteenth notes.

Musical score for Alto Sax, page 1. Key signature: F# major (3 sharps). Time signature: 4/4. Measure 18 continues the melodic line with eighth and sixteenth notes.

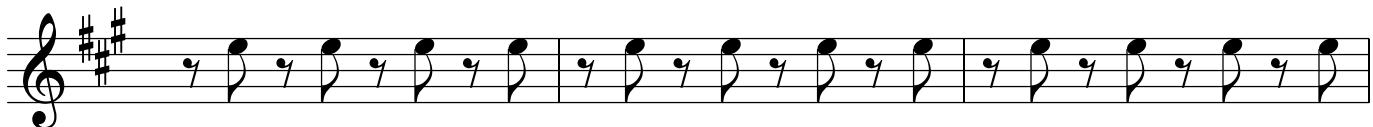
Musical score for Alto Sax, page 1. Key signature: F# major (3 sharps). Time signature: 4/4. Measure 22 shows a melodic line with eighth and sixteenth notes.

Musical score for Alto Sax, page 1. Key signature: F# major (3 sharps). Time signature: 4/4. Measure 25 concludes the page with a melodic line and a final measure ending.

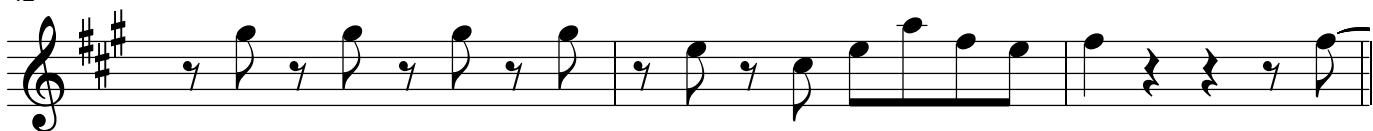
[A]



39



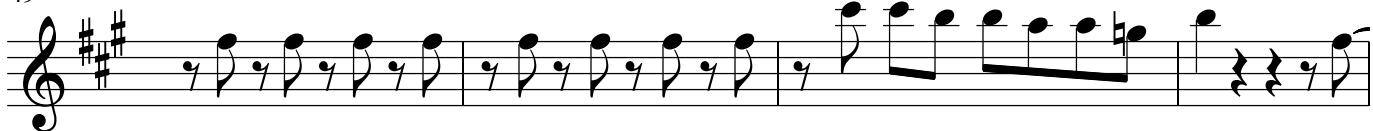
42



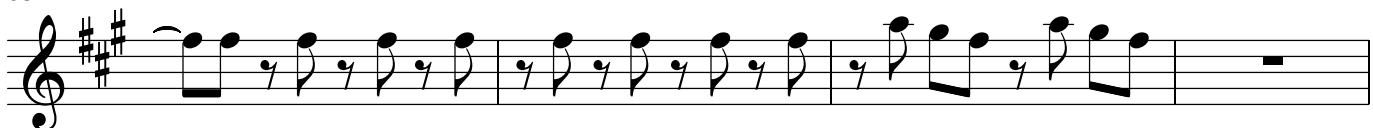
[B]



49



53



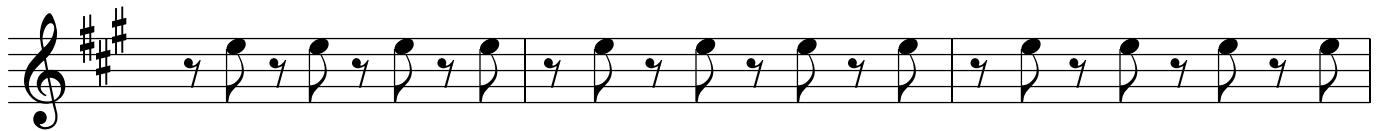
57



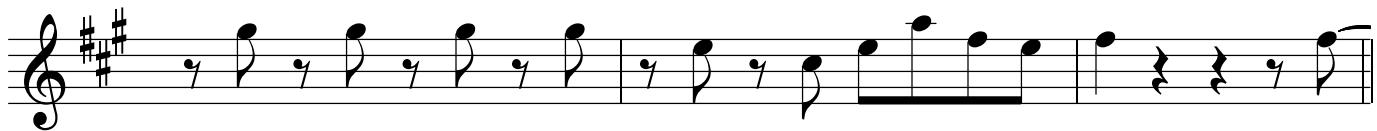
[C]



72



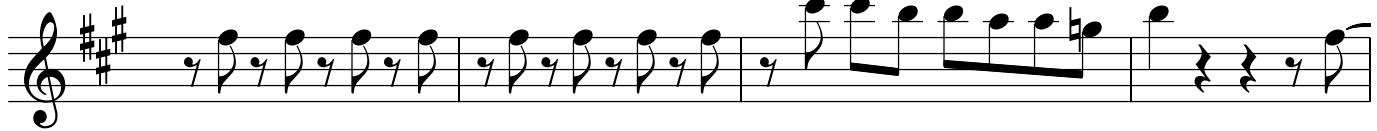
75



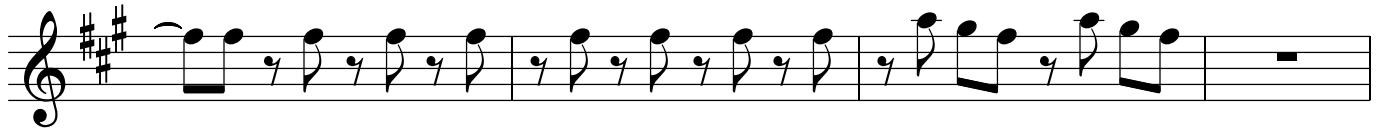
[D]



82



86



90



93

A musical staff in treble clef, key signature of two sharps, and time signature 2/4. The notes include eighth and sixteenth notes, with some slurs and rests.

[E]

96

A musical staff in treble clef, key signature of two sharps, and time signature 2/4. The notes include eighth and sixteenth notes, with some slurs and rests.

102

A musical staff in treble clef, key signature of two sharps, and time signature 2/4. The notes include eighth and sixteenth notes, with some slurs and rests.

107

A musical staff in treble clef, key signature of two sharps, and time signature 2/4. The notes include eighth and sixteenth notes, with some slurs and rests.

[F]

113

A musical staff in treble clef, key signature of two sharps, and time signature 2/4. The notes include eighth and sixteenth notes, with some slurs and rests.

117

A musical staff in treble clef, key signature of two sharps, and time signature 2/4. The notes include eighth and sixteenth notes, with some slurs and rests.

[G]

129

A musical staff in treble clef, key signature of two sharps, and time signature 2/4. The notes include eighth and sixteenth notes, with some slurs and rests. A measure number '9' is written above the staff.

142

3

[H]

146

150

[II]

162

166

169

172

You Make A Difference In My Life

Tenor 1

Michael Drake

The musical score consists of six staves of music for Tenor 1. The key signature is two sharps (F major), and the time signature is common time (4/4). The music is divided into measures by vertical bar lines. Measure 1 starts with a quarter note followed by a series of eighth notes and sixteenth notes. Measure 2 begins with a half note. Measures 3 through 6 show a repeating pattern of eighth and sixteenth notes. Measure 7 introduces a new section with a more complex rhythmic pattern. Measures 18 through 21 continue the established pattern. Measure 22 features a sustained note followed by a sixteenth-note run. Measure 25 concludes the piece with a final note.

[A]

28 7

39

42

[B]

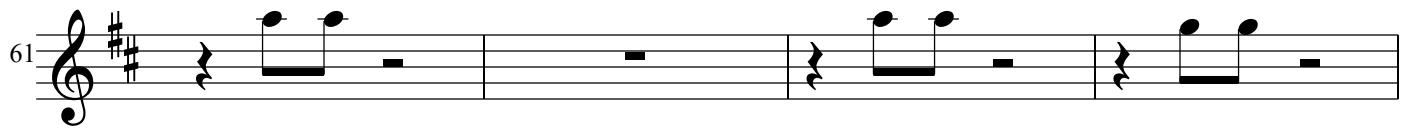
45

49

53

57

[C]



Musical score for Tenor 1, section C, measure 65. The key signature is A major (two sharps). The measure begins with a three-measure rest followed by a sixteenth-note pattern: eighth note, sixteenth note, eighth note, sixteenth note.

Musical score for Tenor 1, section C, measures 72-75. The key signature is A major (two sharps). The music consists of four measures of eighth-note patterns: measure 72 (rest, eighth note, eighth note, eighth note), measure 73 (rest, eighth note, eighth note, eighth note), measure 74 (rest, eighth note, eighth note, eighth note), and measure 75 (rest, eighth note, eighth note, eighth note).

Musical score for Tenor 1, section C, measures 76-79. The key signature is A major (two sharps). The music consists of four measures of eighth-note patterns: measure 76 (rest, eighth note, eighth note, eighth note), measure 77 (rest, eighth note, eighth note, eighth note), measure 78 (rest, eighth note, eighth note, eighth note), and measure 79 (rest, eighth note, eighth note, eighth note).

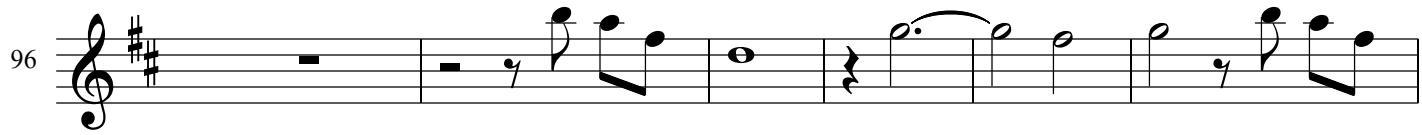
[D]

Musical score for Tenor 1, section D, measures 78-81. The key signature is A major (two sharps). The music consists of four measures of eighth-note patterns: measure 78 (rest, eighth note, eighth note, eighth note), measure 79 (rest, eighth note, eighth note, eighth note), measure 80 (rest, eighth note, eighth note, eighth note), and measure 81 (rest, eighth note, eighth note, eighth note).

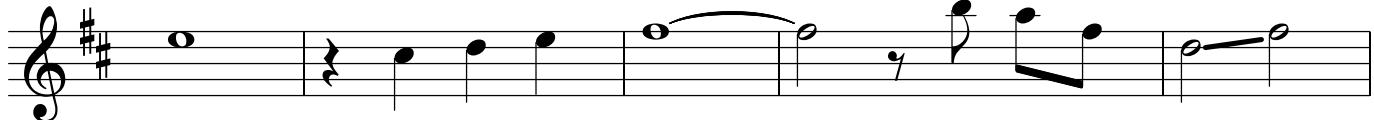
Musical score for Tenor 1, section D, measures 82-85. The key signature is A major (two sharps). The music consists of four measures of eighth-note patterns: measure 82 (rest, eighth note, eighth note, eighth note), measure 83 (rest, eighth note, eighth note, eighth note), measure 84 (rest, eighth note, eighth note, eighth note), and measure 85 (rest, eighth note, eighth note, eighth note).

Musical score for Tenor 1, section D, measures 86-89. The key signature is A major (two sharps). The music consists of four measures of eighth-note patterns: measure 86 (rest, eighth note, eighth note, eighth note), measure 87 (rest, eighth note, eighth note, eighth note), measure 88 (rest, eighth note, eighth note, eighth note), and measure 89 (rest, eighth note, eighth note, eighth note).

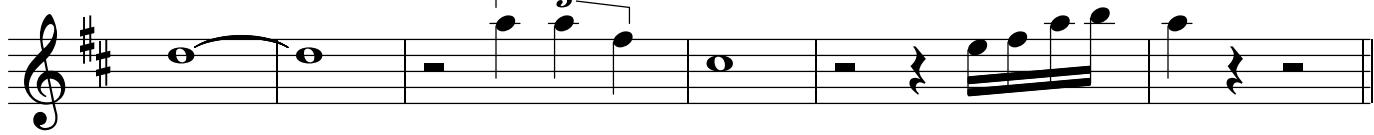
[E]



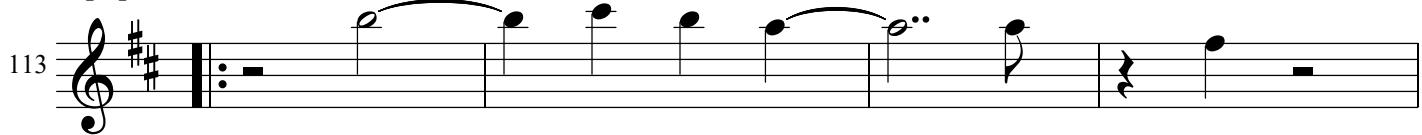
102



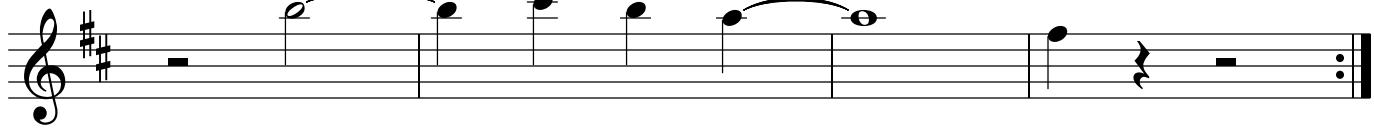
107



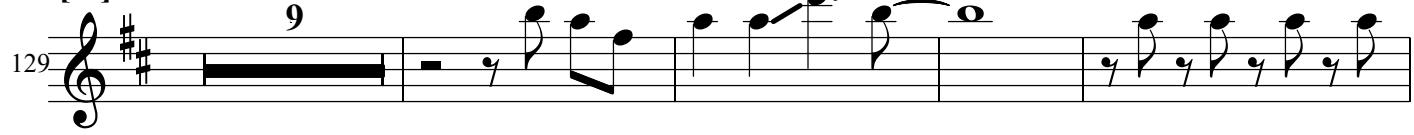
[F]



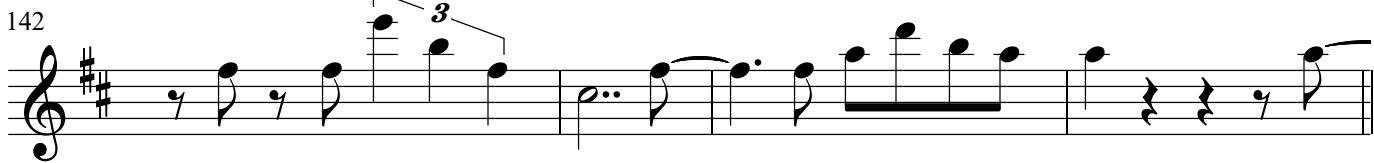
117



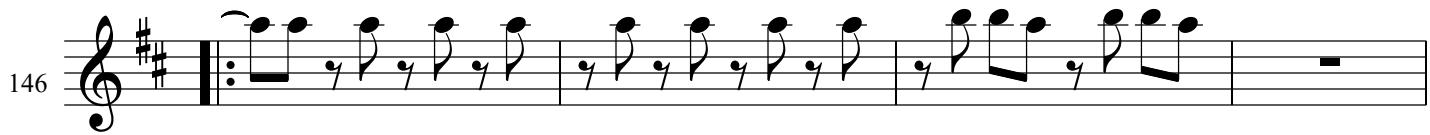
[G]



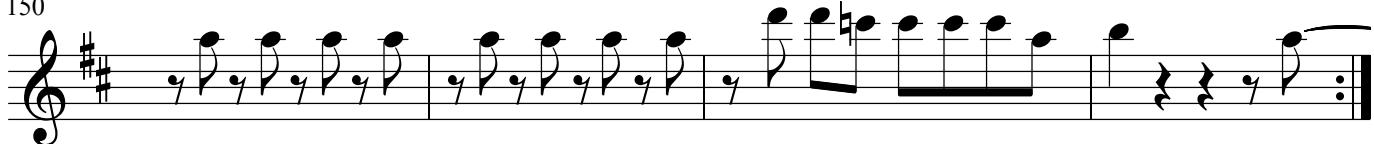
142



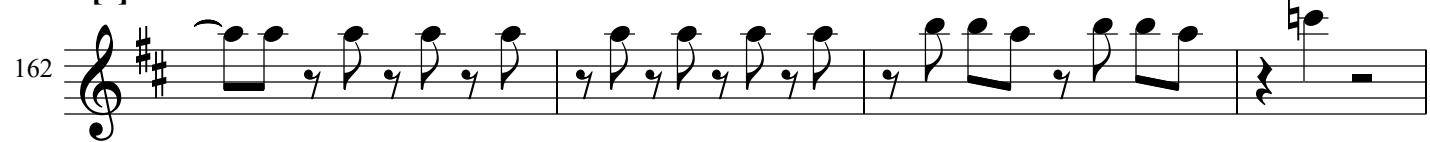
[H]



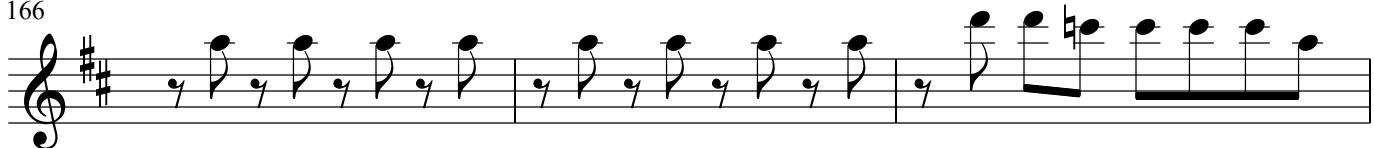
150



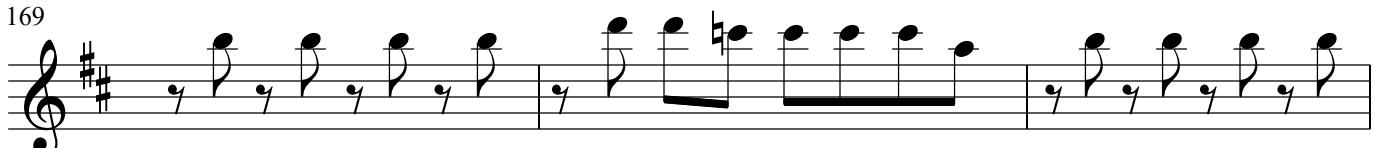
[I]



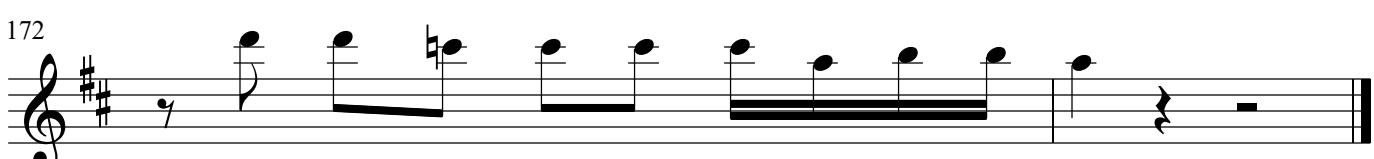
166



169



172



You Make A Difference In My Life

Tenor 2

Michael Drake

The musical score consists of six staves of music for Tenor 2. The key signature is G major (no sharps or flats). The time signature is 4/4 throughout. The music is divided into measures by vertical bar lines. Measure 1 starts with a dotted half note followed by an eighth note rest. Measures 2-3 show a pattern of eighth notes and rests. Measures 4-5 continue this pattern. Measure 6 begins with a half note followed by a measure of eighth notes. Measures 7-8 show a more complex rhythmic pattern with sixteenth notes and rests. Measures 9-10 continue this pattern. Measures 11-12 show a return to the earlier eighth-note and rest pattern. Measures 13-14 show a return to the sixteenth-note and rest pattern. Measures 15-16 show a return to the eighth-note and rest pattern. Measures 17-18 show a return to the sixteenth-note and rest pattern. Measures 19-20 show a return to the eighth-note and rest pattern. Measures 21-22 show a return to the sixteenth-note and rest pattern. Measures 23-24 show a return to the eighth-note and rest pattern. Measures 25-26 show a return to the sixteenth-note and rest pattern.

[A]

28

7

Measures 28-30: Treble clef, key signature of two sharps. Measure 28: Rest (bar line), eighth note, eighth note tied to sixteenth note, eighth note. Measure 29: Eighth note, eighth note tied to sixteenth note, eighth note, eighth note. Measure 30: Eighth note, eighth note tied to sixteenth note, eighth note, eighth note.

39

Measures 39-41: Treble clef, key signature of two sharps. Measures 39-41: Eighth note, eighth note tied to sixteenth note, eighth note, eighth note.

42

Measures 42-44: Treble clef, key signature of two sharps. Measures 42-44: Eighth note, eighth note tied to sixteenth note, eighth note, eighth note. Measures 43-44: Eighth note, eighth note tied to sixteenth note, eighth note, eighth note.

[B]

45

Measures 45-47: Treble clef, key signature of two sharps. Measures 45-47: Eighth note, eighth note tied to sixteenth note, eighth note, eighth note.

49

Measures 49-51: Treble clef, key signature of two sharps. Measures 49-51: Eighth note, eighth note tied to sixteenth note, eighth note, eighth note. Measures 50-51: Eighth note, eighth note tied to sixteenth note, eighth note, eighth note.

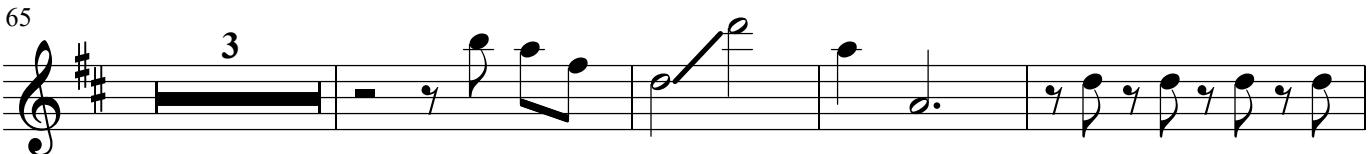
53

Measures 53-55: Treble clef, key signature of two sharps. Measures 53-55: Eighth note, eighth note tied to sixteenth note, eighth note, eighth note.

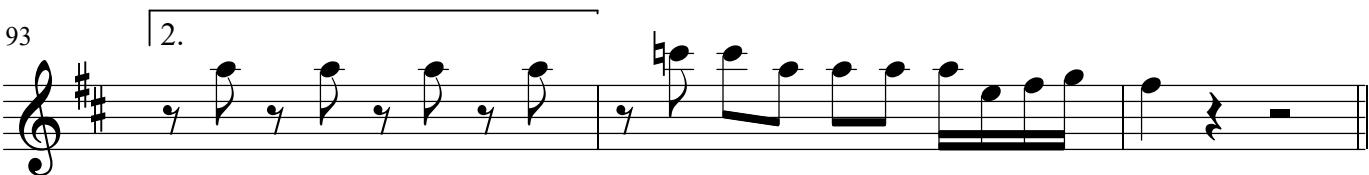
57

Measures 57-59: Treble clef, key signature of two sharps. Measures 57-59: Eighth note, eighth note tied to sixteenth note, eighth note, eighth note. Measures 58-59: Eighth note, eighth note tied to sixteenth note, eighth note, eighth note.

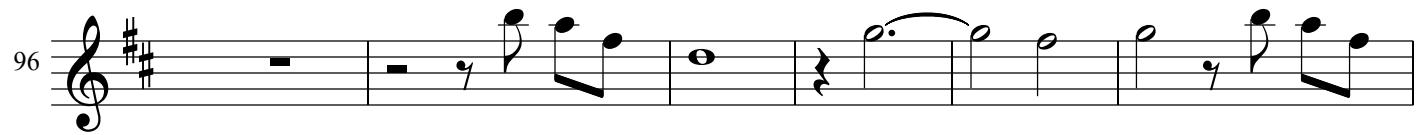
[C]



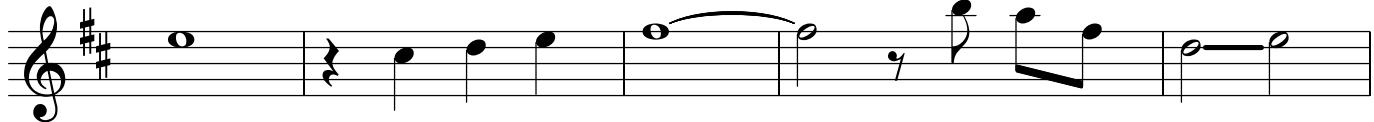
[D]



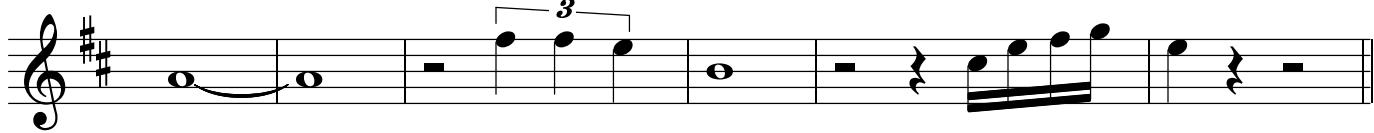
[E]



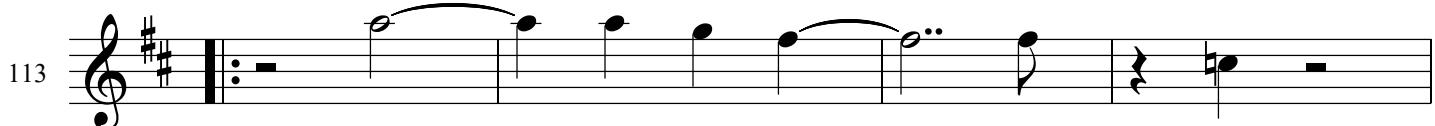
102



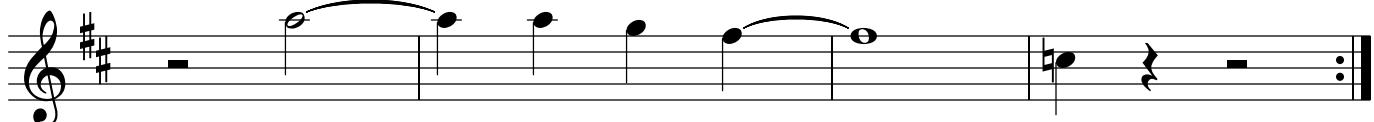
107



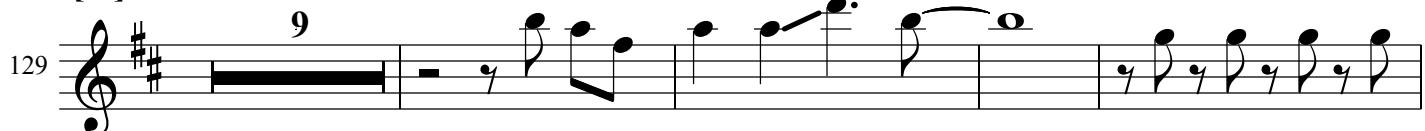
[F]



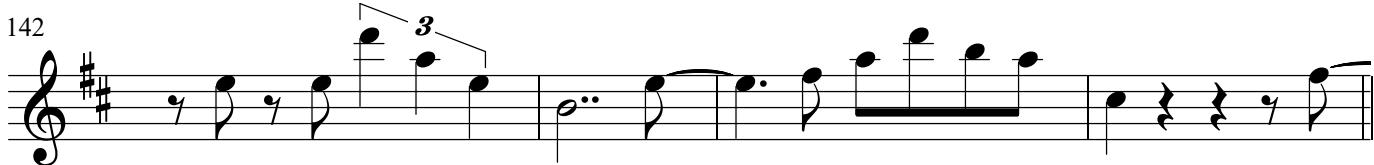
117



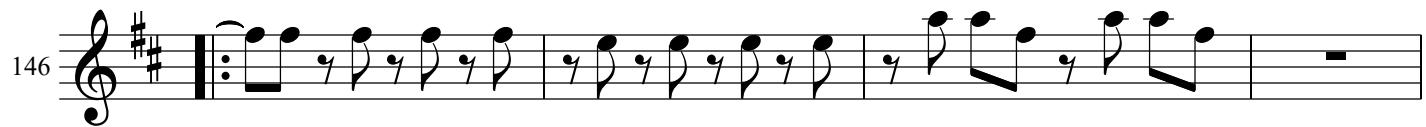
[G]



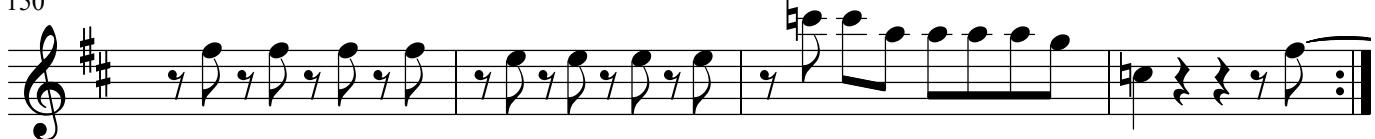
142



[H]



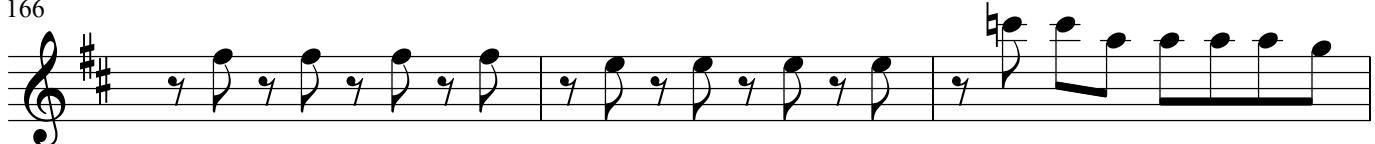
150



[I]



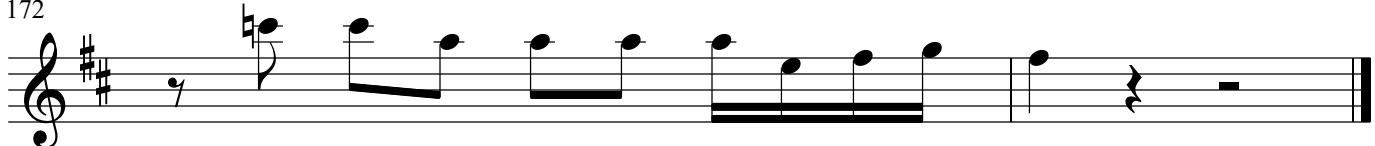
166



169



172



You Make A Difference In My Life

Bari Sax

Michael Drake

The musical score consists of eight staves of music for Bari Sax, arranged vertically. The key signature is three sharps (F# major). The time signature is mostly common time (4/4), indicated by a '4' above the staff.

- Staff 1:** Measures 1-5. Includes a measure with a single note followed by a fermata, a measure with a single note followed by a fermata, and a measure with a single note followed by a fermata.
- Staff 2:** Measures 6-10. Includes a measure with a single note followed by a fermata, a measure with a single note followed by a fermata, and a measure with a single note followed by a fermata.
- Staff 3:** Measures 18-22. Includes a measure with a single note followed by a fermata, a measure with a single note followed by a fermata, and a measure with a single note followed by a fermata.
- Staff 4:** Measures 23-27. Includes a measure with a single note followed by a fermata, a measure with a single note followed by a fermata, and a measure with a single note followed by a fermata.
- Staff 5:** Measures 28-32. Includes a measure with a single note followed by a fermata, a measure with a single note followed by a fermata, and a measure with a single note followed by a fermata.
- Staff 6:** Measures 35-39. Includes a measure with a single note followed by a fermata, a measure with a single note followed by a fermata, and a measure with a single note followed by a fermata.
- Staff 7:** Measures 42-46. Includes a measure with a single note followed by a fermata, a measure with a single note followed by a fermata, and a measure with a single note followed by a fermata.
- Staff 8:** Measures 49-53. Includes a measure with a single note followed by a fermata, a measure with a single note followed by a fermata, and a measure with a single note followed by a fermata.

Measure numbers are present above the first five staves: 1, 6, 18, 23, 28, 35, and 42. Measure numbers are also present above the last three staves: 3, 38, and 49. The letter '[A]' is placed above the first staff.

41

[B]

45

[B]

51

[C]

56

[C]

61

[C]

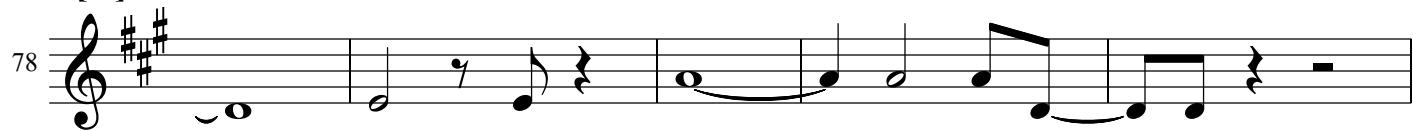
67

[C]

72

[C]

[D]



83



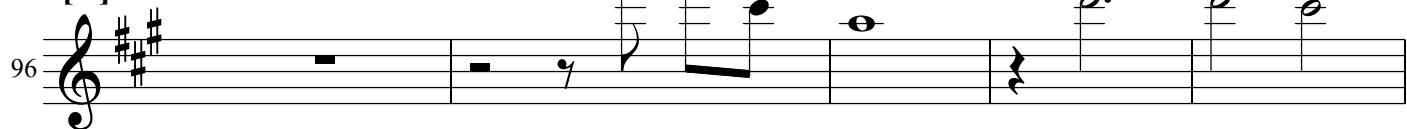
88



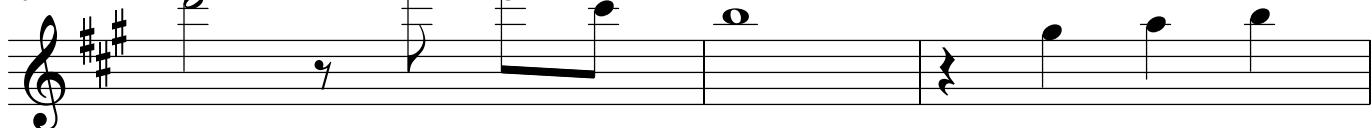
92



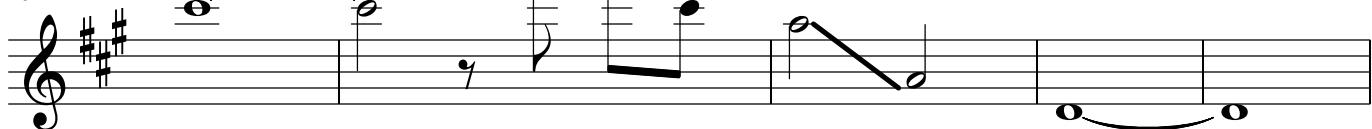
[E]



101



104



109

3

[F]

113

118

[G]

129

140

143

[H]



150



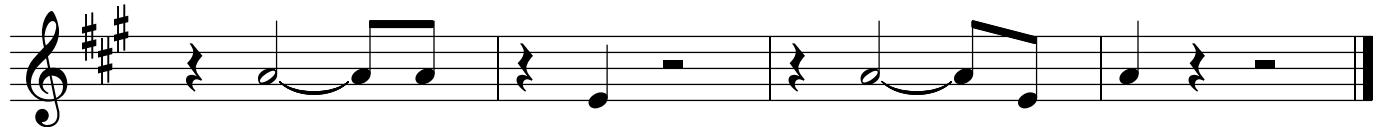
[II]



166



170



You Make A Difference In My Life

Trumpet 1

Michael Drake

The musical score consists of eight staves of music for Trumpet 1. The key signature is two sharps, and the time signature is common time (indicated by a '4'). The lyrics 'WA WA WA' and 'O' are placed above specific notes throughout the piece. Measure numbers 1, 5, 18, 23, 28, 41, and 47 are indicated at the beginning of their respective staves. Measure 28 starts with a dynamic '9'. Measure 41 starts with a dynamic '3'. Measure 47 ends with a dynamic '1.'.

1 WA WA WA O -

5 O WA WA WA O O -

18 WA WA WA O O WA WA

23 WA O - O - O - O -

[A] 9 - - - - - - - -

28 3 - - - - - - - -

41 [B] WA WA WA O -

47 - - - - - - - - 1.

59

2.

[C] 4

59

2.

[C] 4

67

67

73

73

[D]

78

WA WA WA O

[D]

78

WA WA WA O

82

WA WA WA O 1.

82

WA WA WA O 1.

92

2.

92

2.

[E]

96

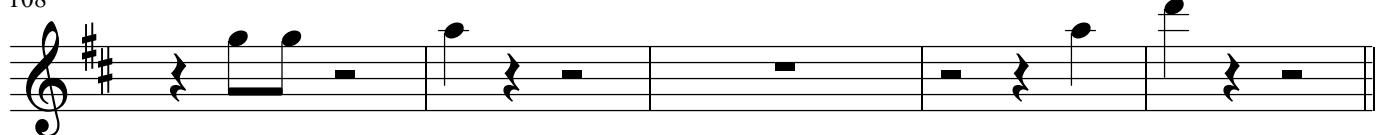
[E]

96

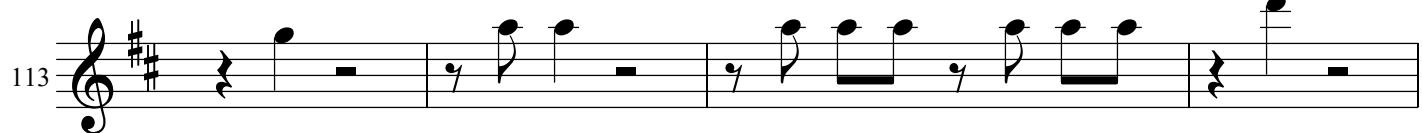
102



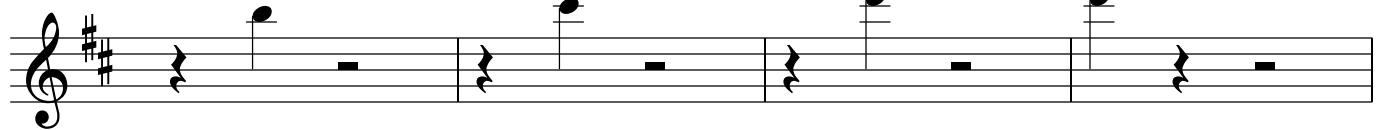
108



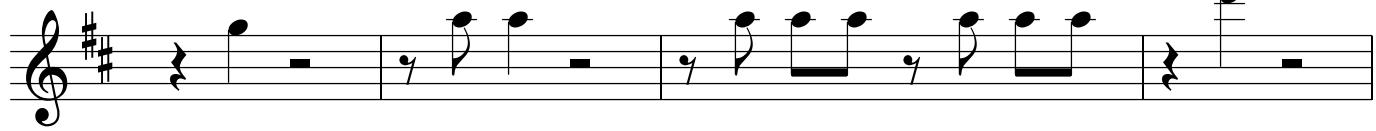
[F]



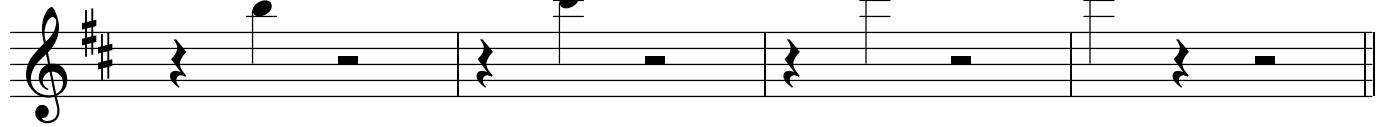
117



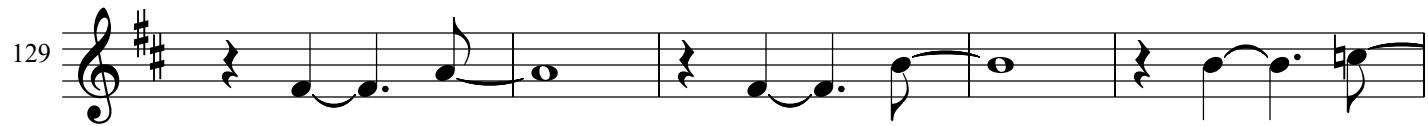
121



125



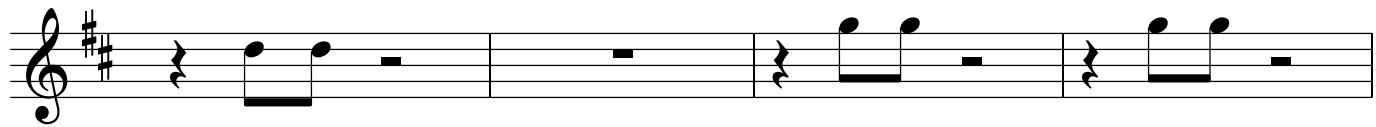
[G]



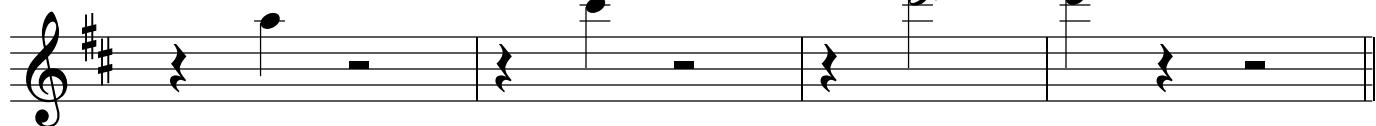
134



138



142



[H]

146

A musical staff in G major (one sharp) and common time. It consists of four measures. The first measure has a sixteenth note followed by a eighth note. The second measure has a sixteenth note followed by a eighth note. The third measure has a sixteenth note followed by a eighth note. The fourth measure has a sixteenth note followed by a eighth note.

150

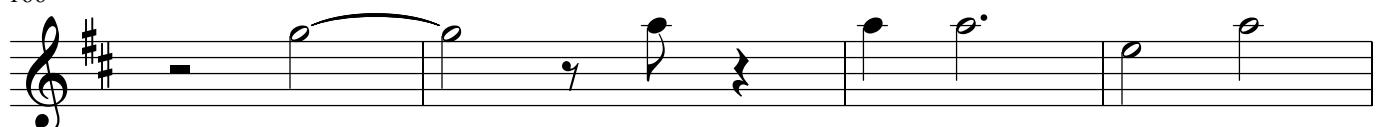


[I]

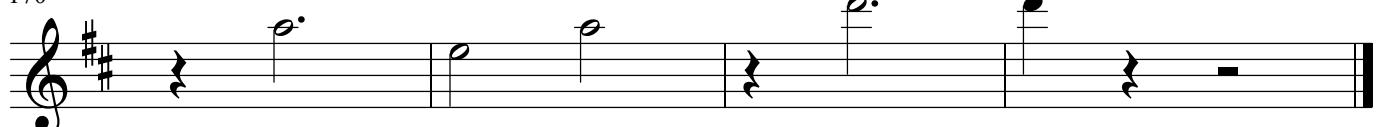
162

A musical staff in G major (one sharp) and common time. It consists of four measures. The first measure has a sixteenth note followed by a eighth note. The second measure has a sixteenth note followed by a eighth note. The third measure has a sixteenth note followed by a eighth note. The fourth measure has a sixteenth note followed by a eighth note.

166



170



You Make A Difference In My Life

Trumpet 2

Michael Drake

1 WA WA WA O

5 O WA WA WA O O

18 WA WA WA O O WA WA

23 WA O

[A] 9

40

44 [B] WA WA WA O

The musical score consists of six staves of music for soprano voice. The key signature is one sharp, and the time signature is common time (indicated by '4'). The vocal line includes several 'WA' and 'O' sounds, along with sustained notes and rests. The score is annotated with various numbers (9, 3) and letters ([A], [B]) to indicate specific performance techniques or sections. The first staff starts at measure 1, the second at 5, the third at 18, the fourth at 23, the fifth at 40, and the sixth at 44.

49 WA WA WA O 1. || 2.

[C] 61 4

70

74

[D] 78 WA WA WA O

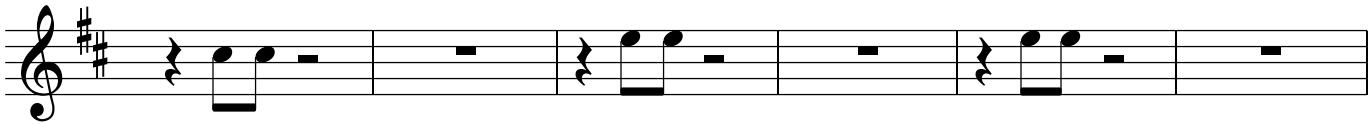
82 WA WA WA O 1.

92 2.

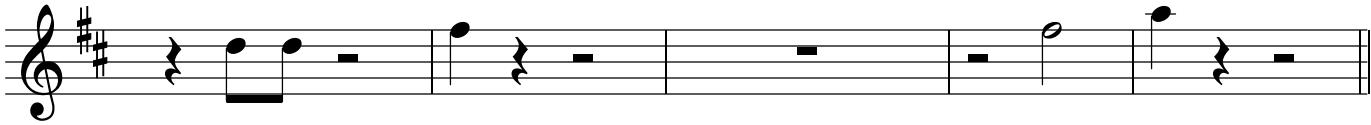
[E]



102



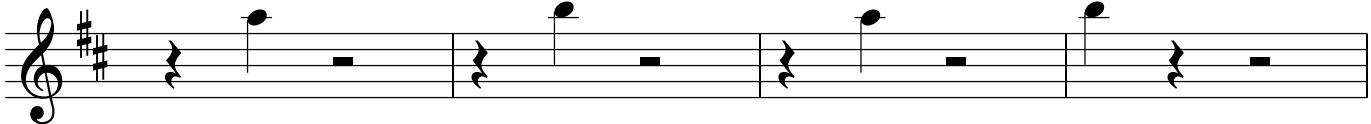
108



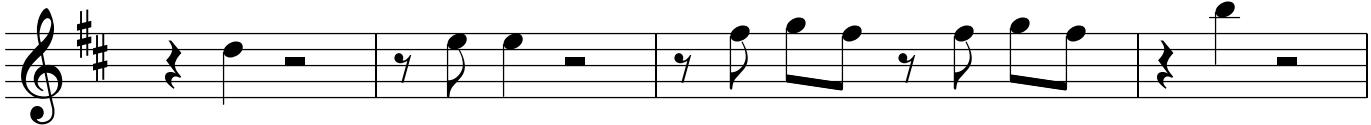
[F]



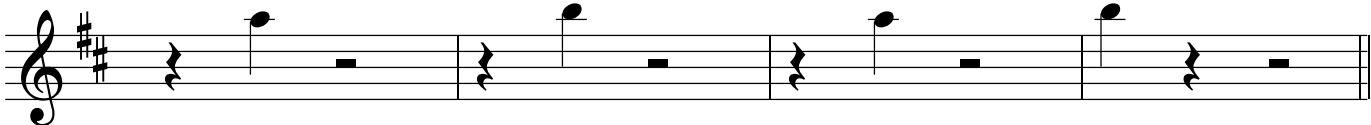
117



121



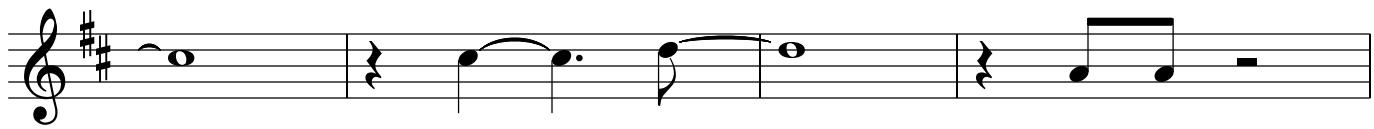
125



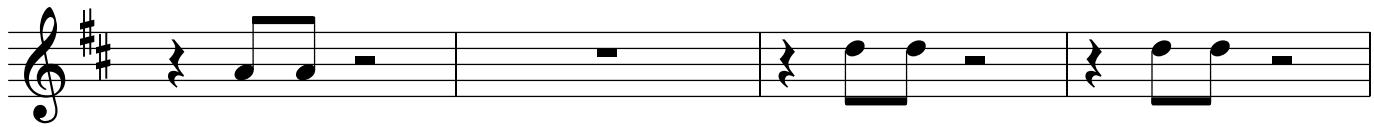
[G]



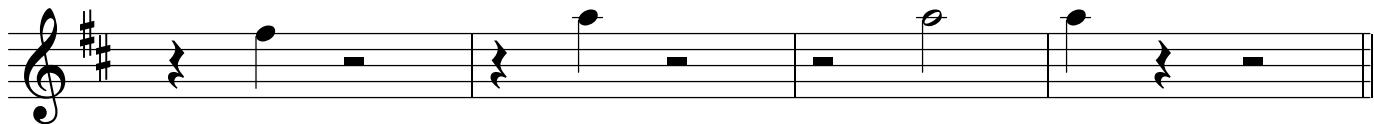
134



138



142



[H]

WA WA WA O

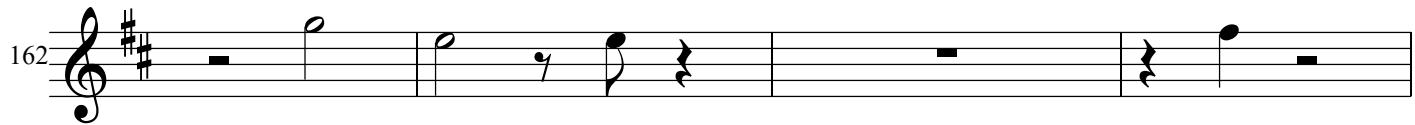


150

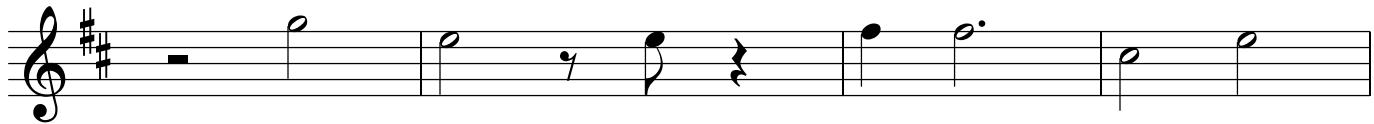
WA WA WA O



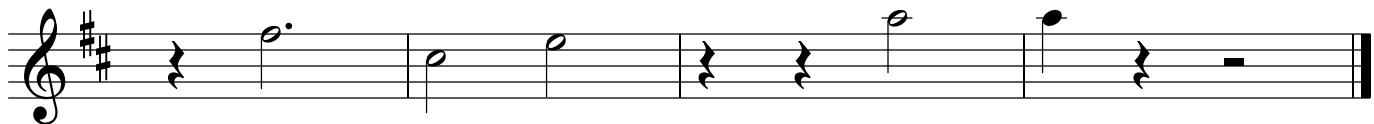
[I]



166



170



You Make A Difference In My Life

Trumpet 3

Michael Drake

1 WA WA WA O

5 O WAWA WA O O

18 WA WA WA O O WA WA

23 WA O

[A] 9

40

44 [B] WA WA WA O

49 WA WA WA O 1. 2.

[C] 4

61

70

74

[D]

WA WA WA O

78

82

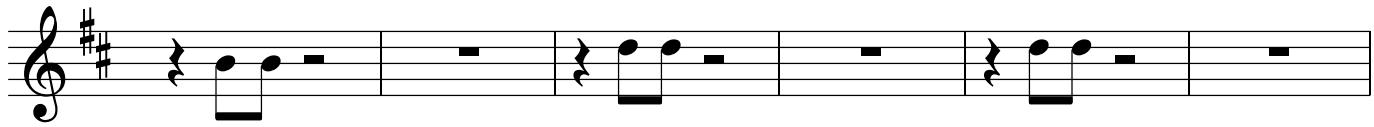
WA WA WA O 1.

92 2.

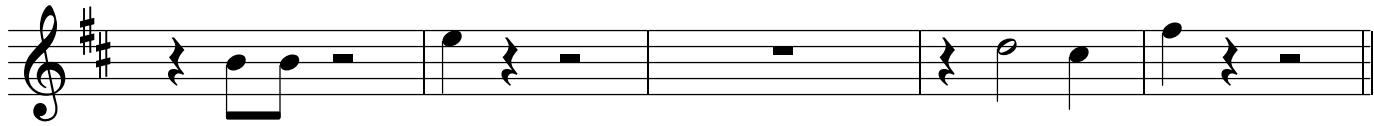
[E]



102



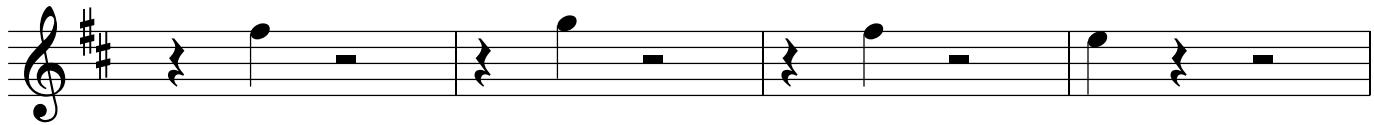
108



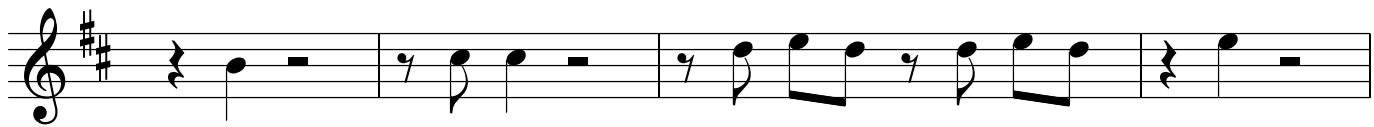
[F]



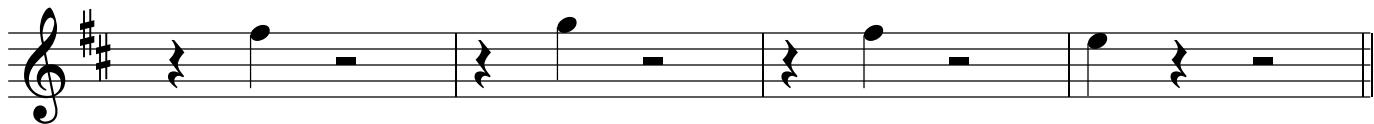
117



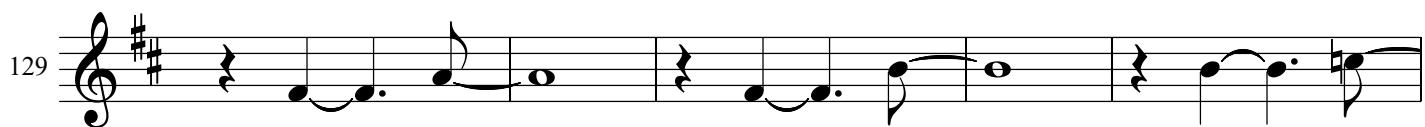
121



125



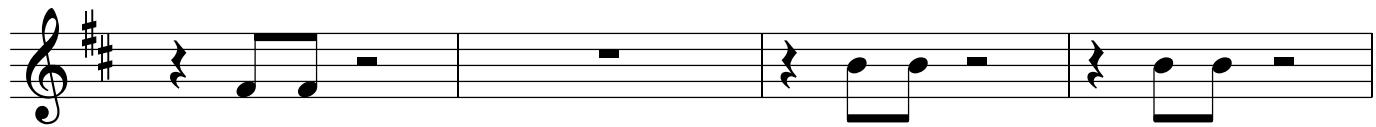
[G]



134



138



142



[H]

WA WA WA O

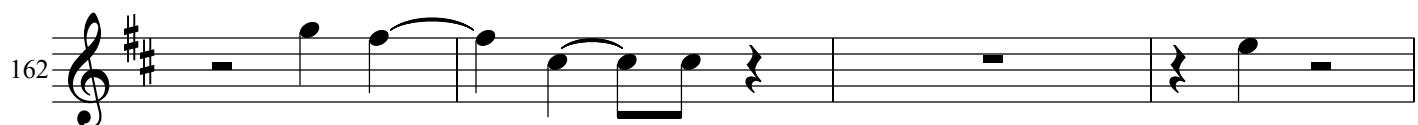


150

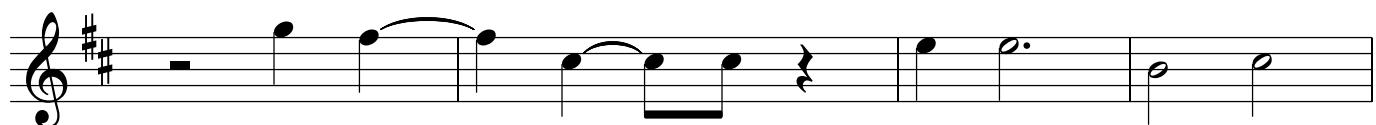
WA WA WA O



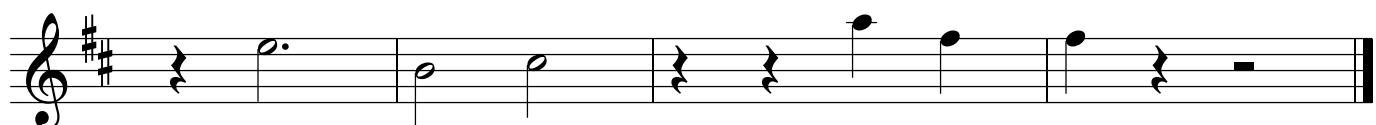
[I]



166



170



You Make A Difference In My Life

Trumpet 4

1 WA WA WA O

5 O WA WA WA O O

18 WA WA WA O O WA WA

23 WA O

[A] 9

28

40 3

44 [B] WA WA WA O

The musical score for Trumpet 4 consists of eight staves of music. Staff 1 starts at measure 1 with a dynamic of 1, followed by three eighth notes labeled WA, WA, and WA, and an eighth note labeled O. Staff 2 starts at measure 5 with an eighth note labeled O, followed by four eighth notes labeled WA, WA, WA, and O, and an eighth note labeled O. Staff 3 starts at measure 18 with a rest, followed by four eighth notes labeled WA, WA, WA, and O, and an eighth note labeled O. Staff 4 starts at measure 23 with a rest, followed by two eighth notes labeled WA and O. Staff 5 starts at measure 28 with a dynamic of [A], followed by a measure of rests, a measure of eighth notes, a measure of eighth notes, and a measure of eighth notes. Staff 6 starts at measure 40 with a dynamic of 3, followed by a measure of eighth notes, a measure of eighth notes, a measure of eighth notes, and a measure of eighth notes. Staff 7 starts at measure 44 with a dynamic of [B], followed by a measure of rests, a measure of eighth notes labeled WA, WA, WA, and O, and an eighth note labeled O.

49

WA WA WA O 1. 2.

[C] 61 4

61 4

70

70

74

74

[D] 78

WA WA WA O 1. 2.

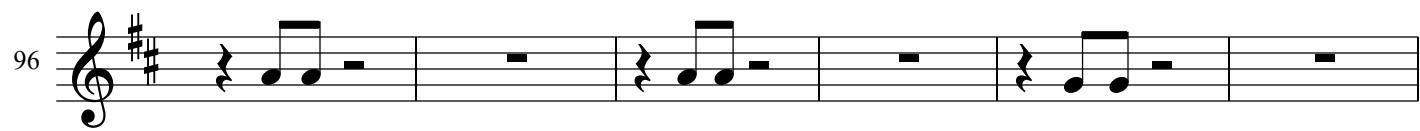
82

WA WA WA O 1. 2.

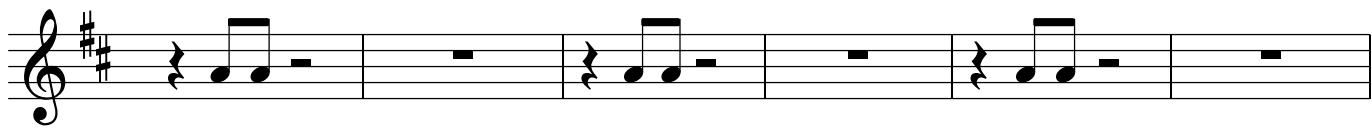
92

2.

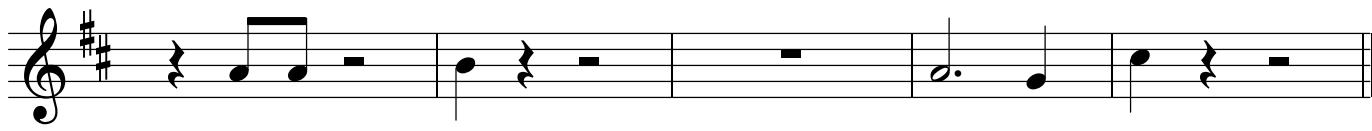
[E]



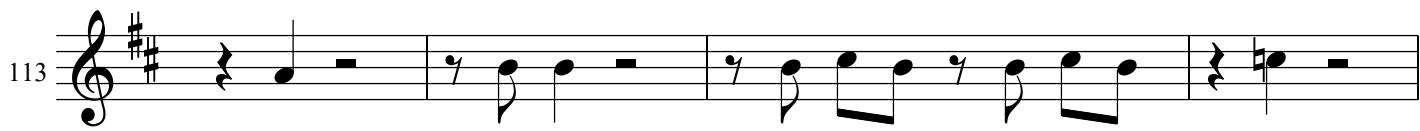
102



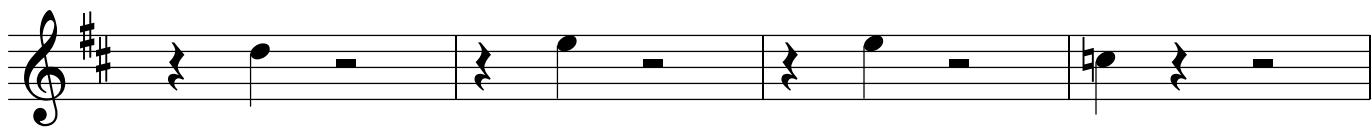
108



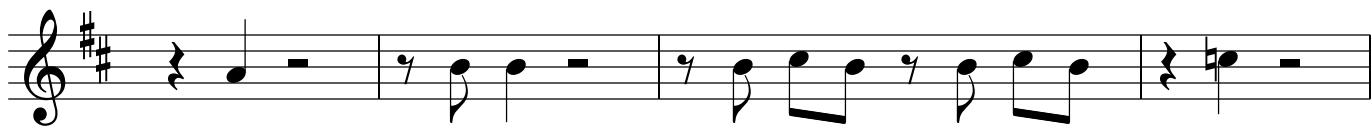
[F]



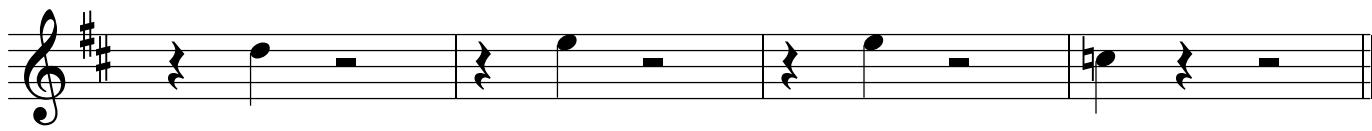
117



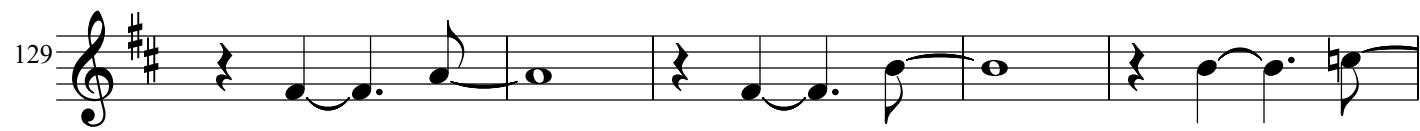
121



125



[G]



A musical score page with the number 134 at the top left. It features a single melodic line on a treble clef staff. The key signature is two sharps. The first measure consists of a whole note followed by a fermata and a half note. The second measure starts with a fermata over a quarter note, followed by a eighth note tied to a sixteenth note, another eighth note tied to a sixteenth note, and a fermata over a half note. The third measure starts with a fermata over a half note, followed by a eighth note tied to a sixteenth note, and a fermata over a half note.

[H]

WA WA WA O

146

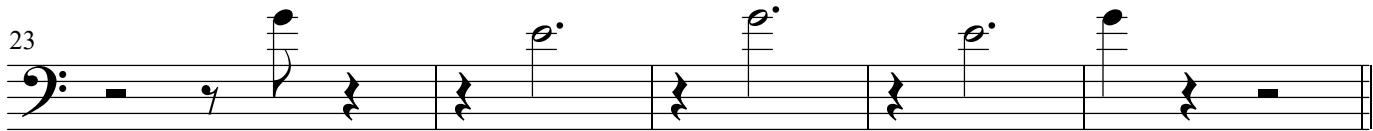
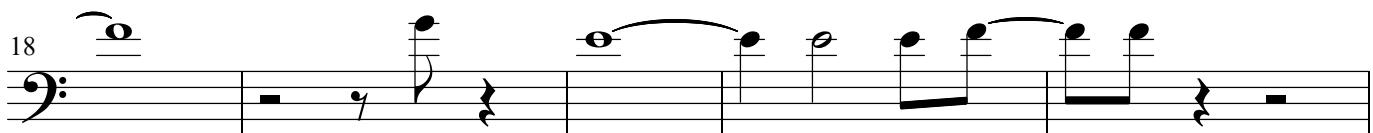
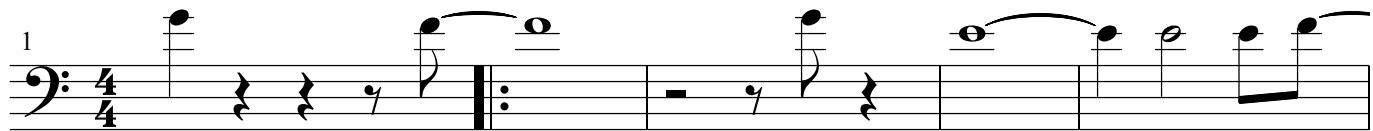
Musical score for bar 150. The key signature is A major (three sharps). The melody consists of eighth-note pairs followed by grace notes. The vocal line includes the lyrics "WA WA WA O". The score features a treble clef, a 2/4 time signature, and dynamic markings such as a short dash and a fermata over the final note.

A musical score fragment starting at measure 170. It features a treble clef, a key signature of two sharps, and a time signature of common time. The melody consists of a series of notes: a dotted half note, a whole note, a dotted half note, a whole note, a dotted half note, a whole note, and a half note. The score is written on five horizontal lines.

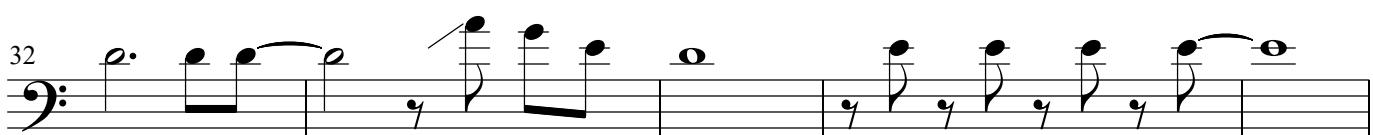
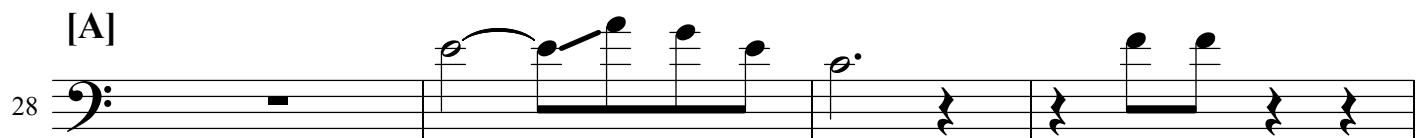
You Make A Difference In My Life

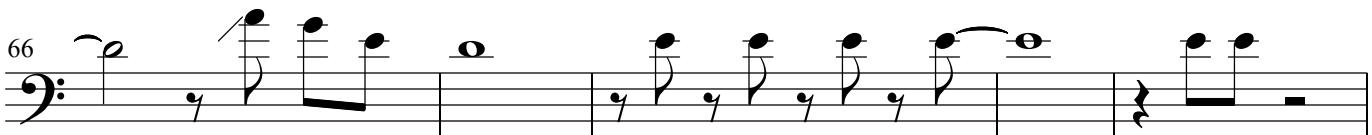
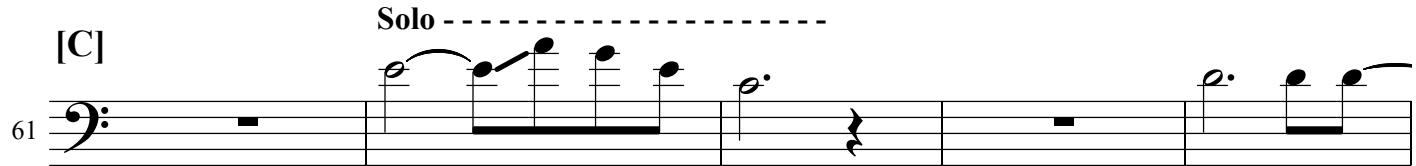
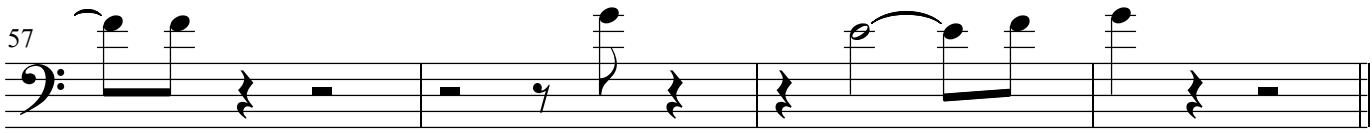
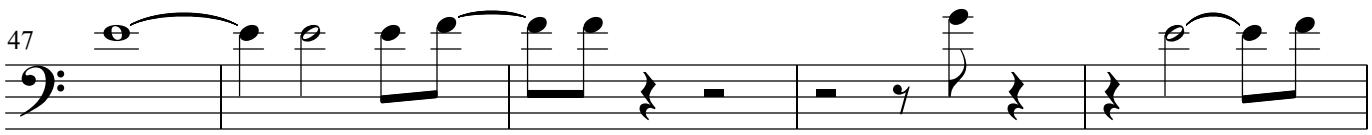
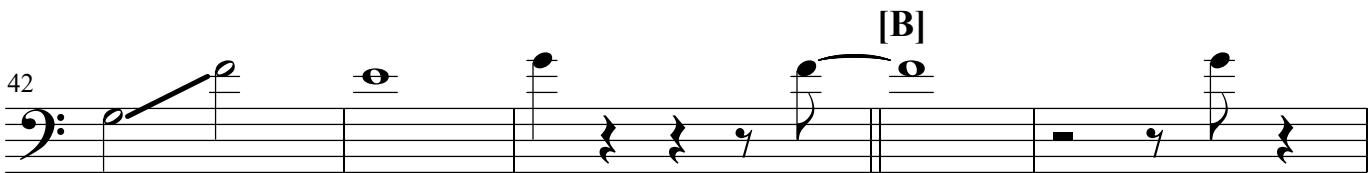
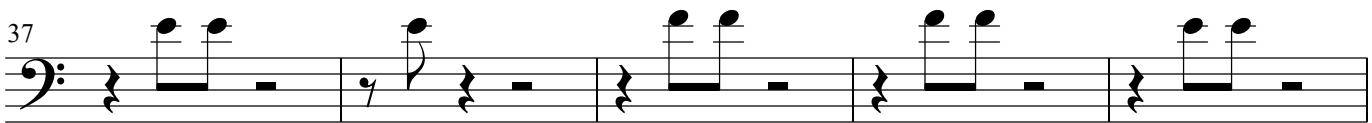
Bone 1

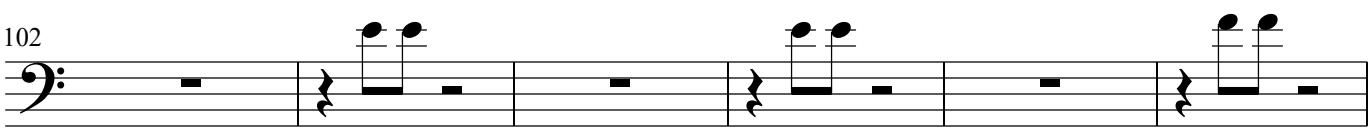
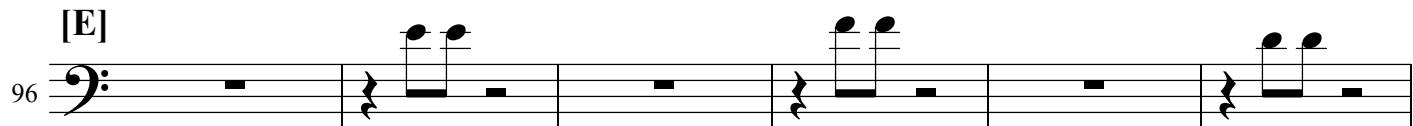
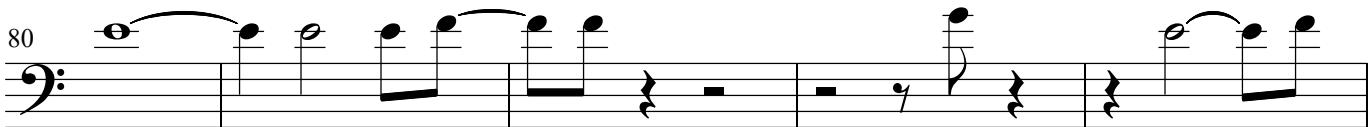
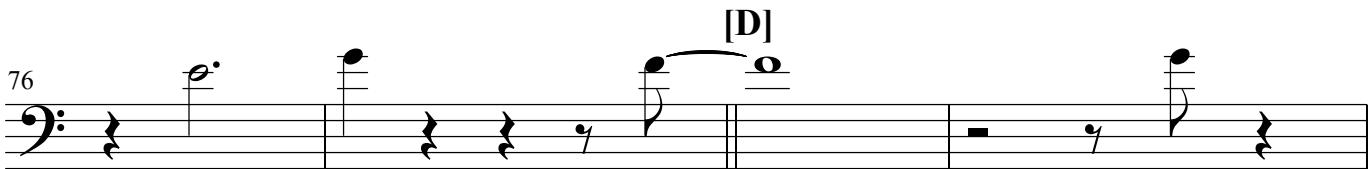
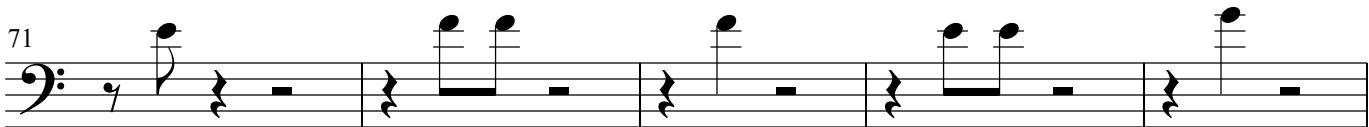
Michael Drake

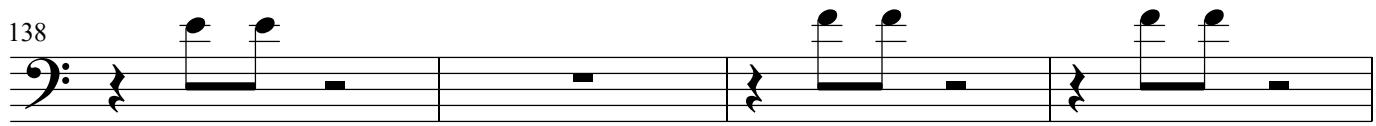
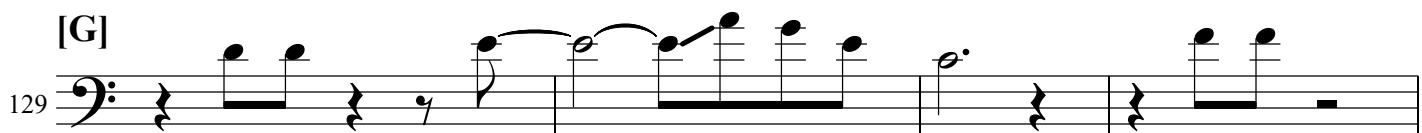
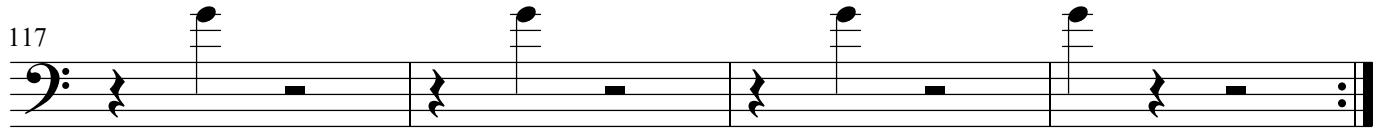
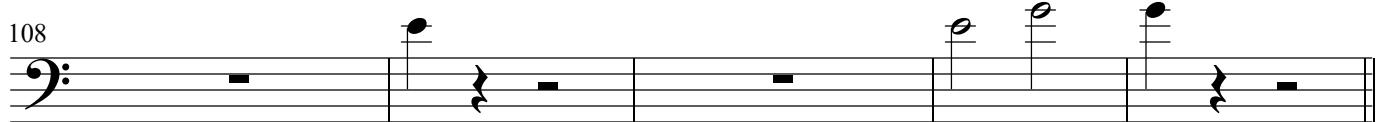


Solo -----

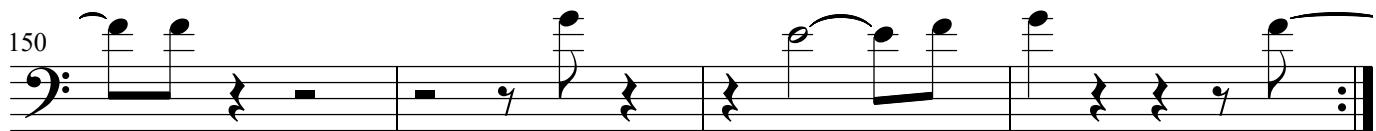




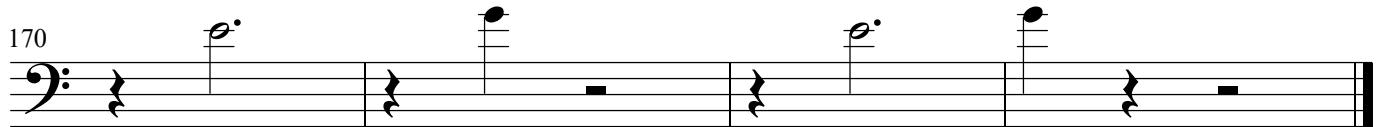
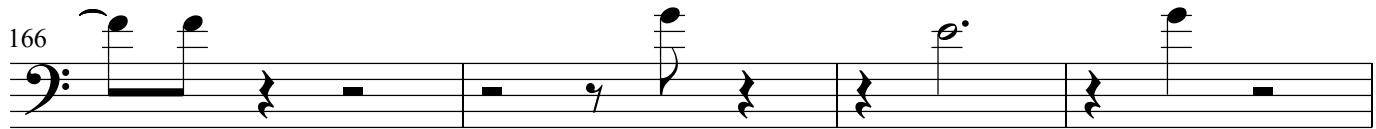
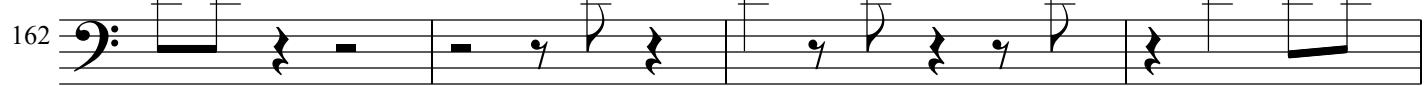




[H]



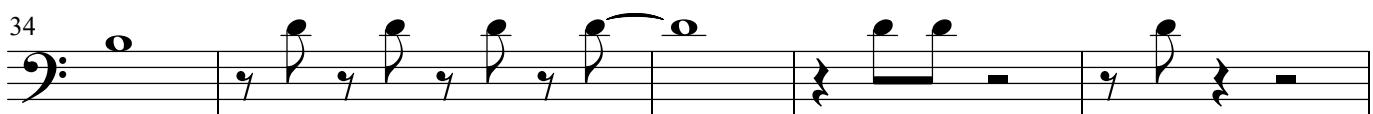
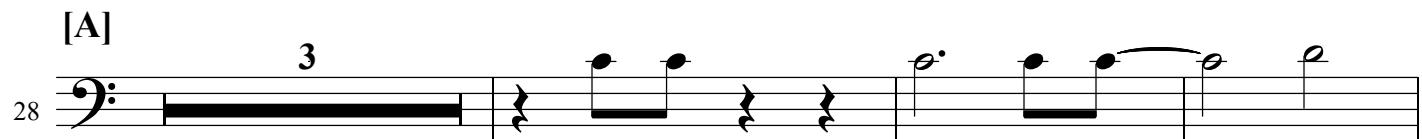
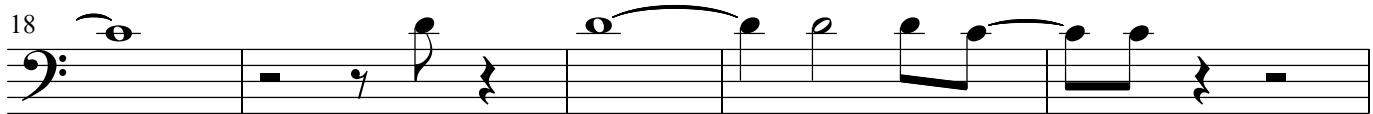
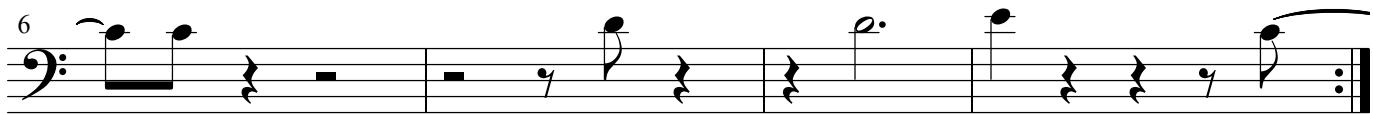
[I]

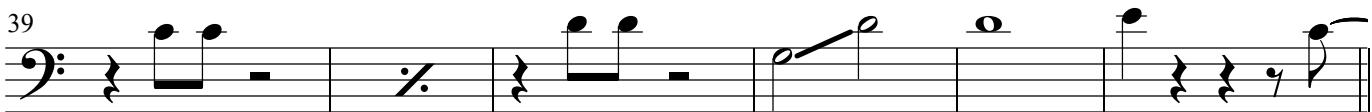


You Make A Difference In My Life

Bone 2

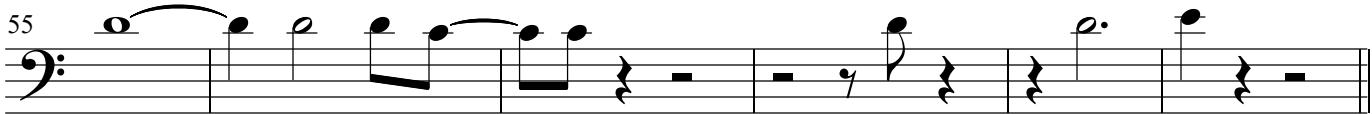
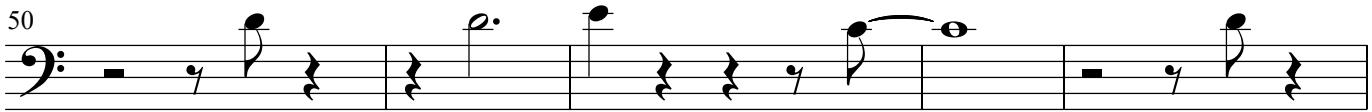
Michael Drake





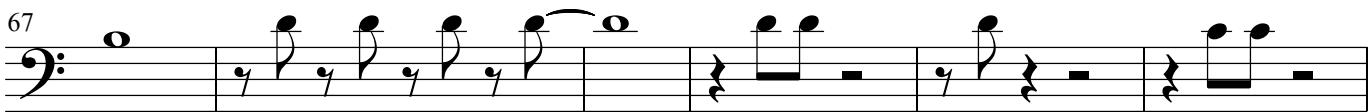
[B]

Musical staff starting at measure 45. It consists of five measures of bass clef music. Measure 45: An eighth note followed by a sixteenth note, a half note, and a rest. Measure 46: An eighth note followed by a sixteenth note, a half note, and a rest. Measure 47: An eighth note followed by a sixteenth note, a half note, and a rest. Measure 48: An eighth note followed by a sixteenth note, a half note, and a rest. Measure 49: An eighth note followed by a sixteenth note, a half note, and a rest.

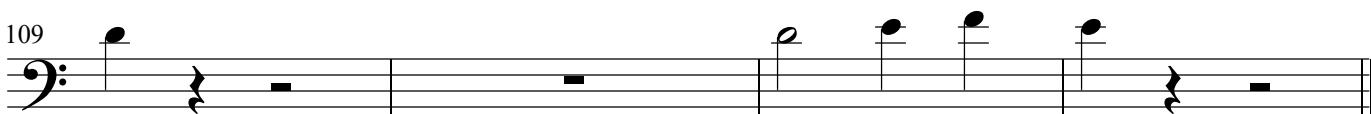
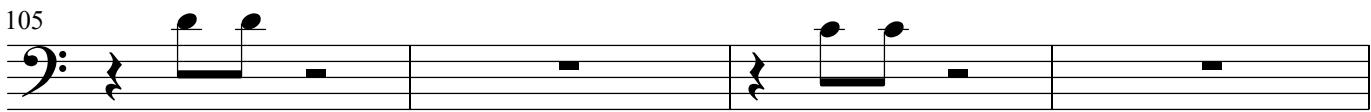
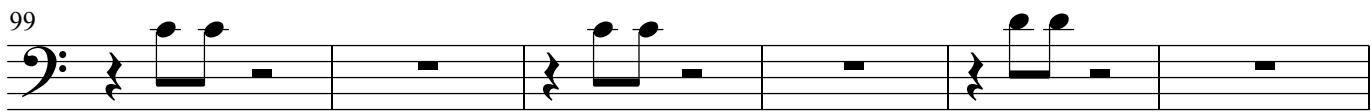
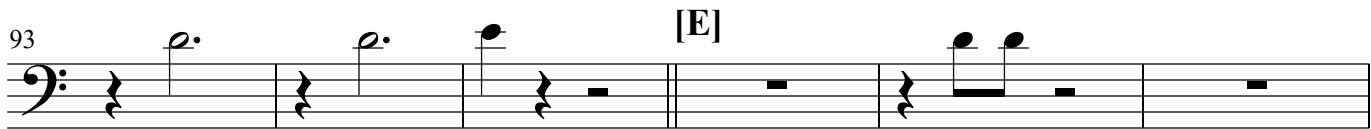
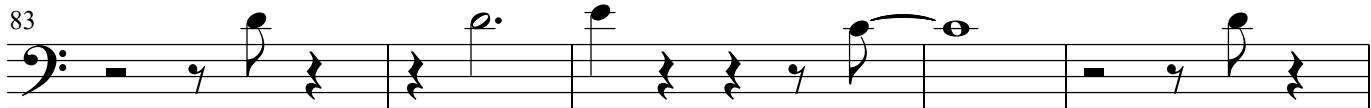
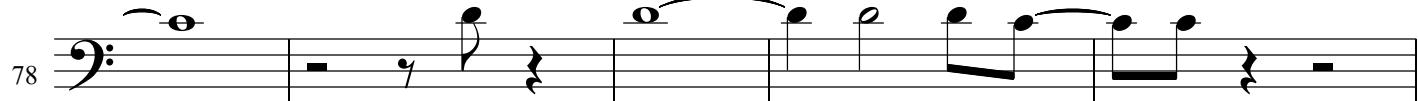


[C]

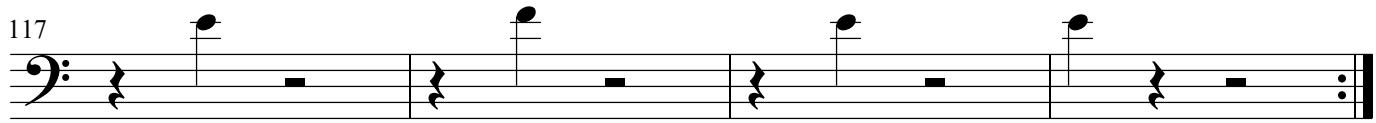
Musical staff starting at measure 61. It consists of five measures of bass clef music. Measure 61: An eighth note followed by a sixteenth note, a half note, and a rest. Measure 62: An eighth note followed by a sixteenth note, a half note, and a rest. Measure 63: An eighth note followed by a sixteenth note, a half note, and a rest. Measure 64: An eighth note followed by a sixteenth note, a half note, and a rest. Measure 65: An eighth note followed by a sixteenth note, a half note, and a rest.



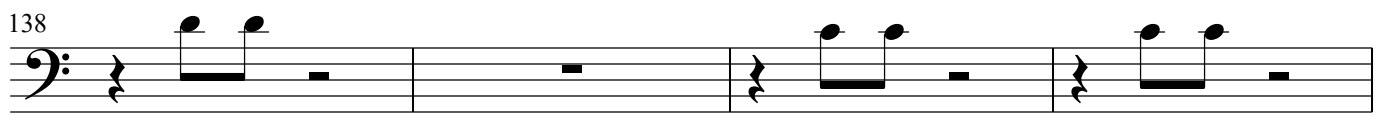
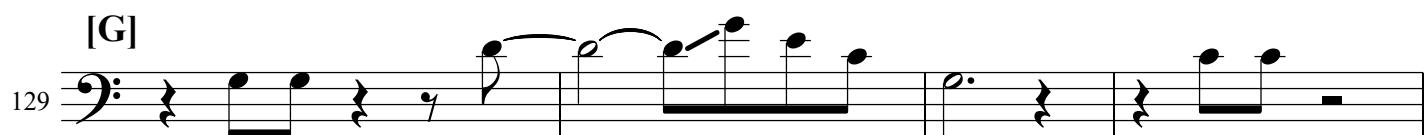
[D]



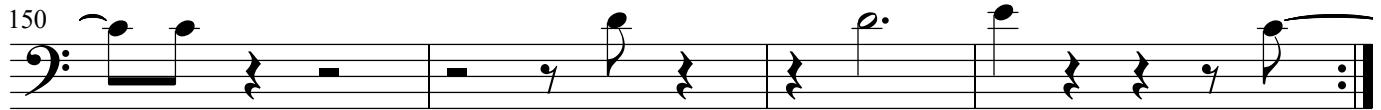
[F]



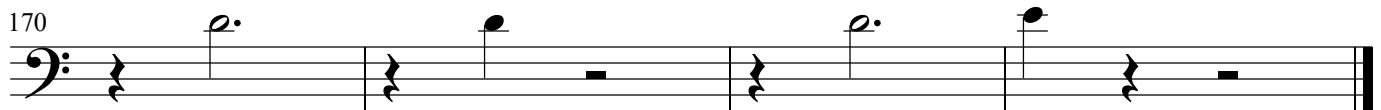
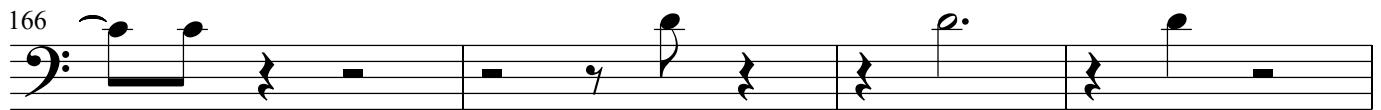
[G]



[H]



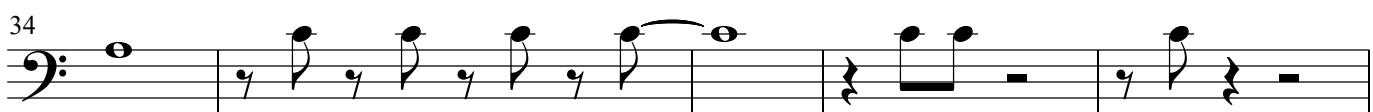
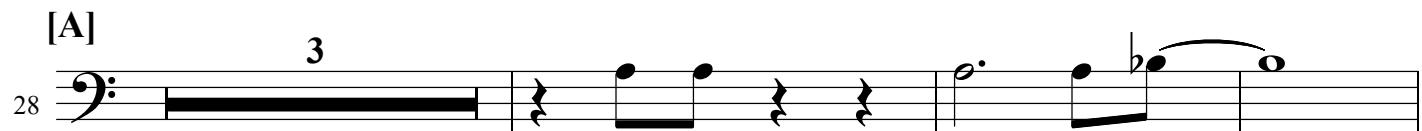
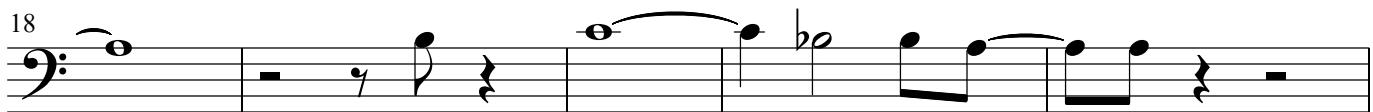
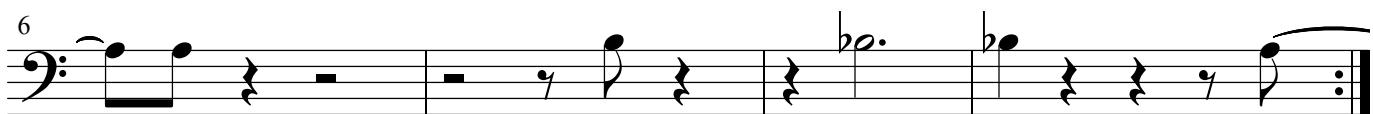
[I]



You Make A Difference In My Life

Bone 3

Michael Drake



39

[B]

45

50

55

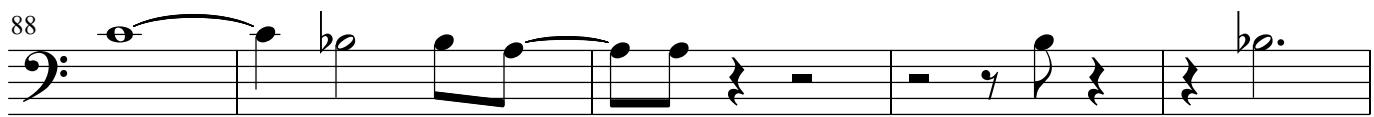
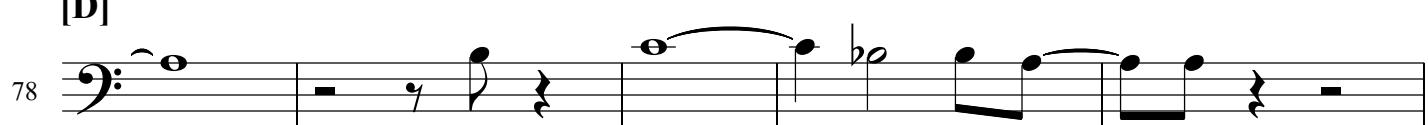
[C]

61

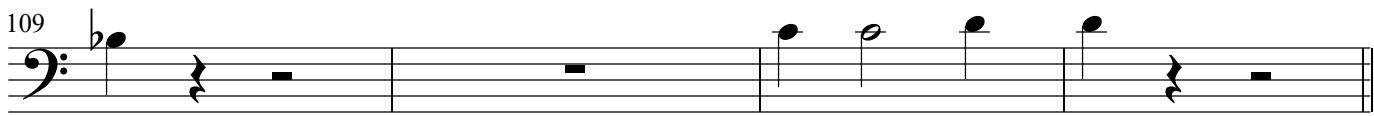
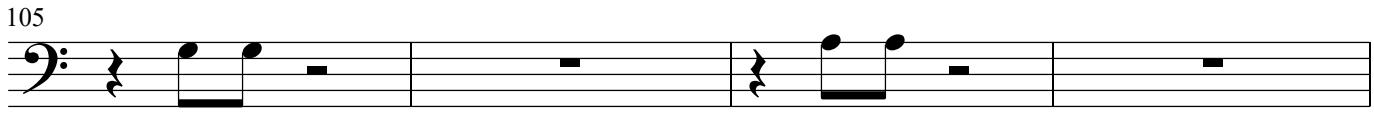
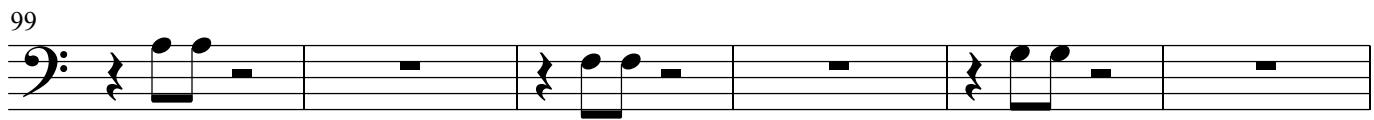
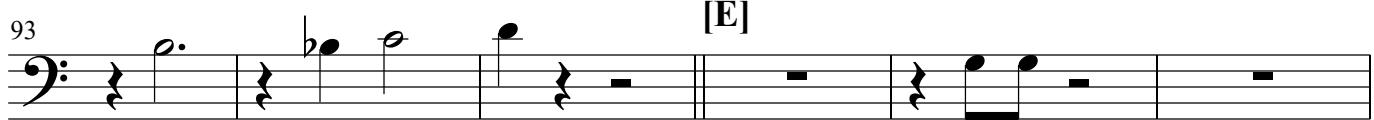
67

73

[D]



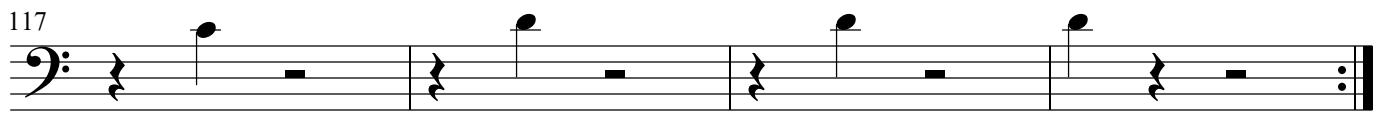
[E]



[F]



117



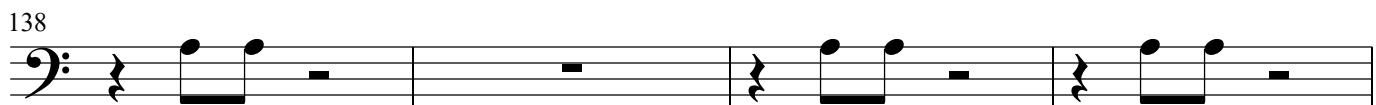
[G]



133



138



142



[H]

146

150

[I]

162

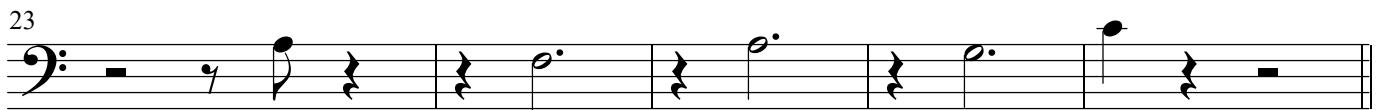
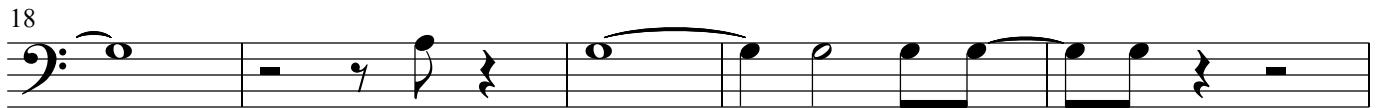
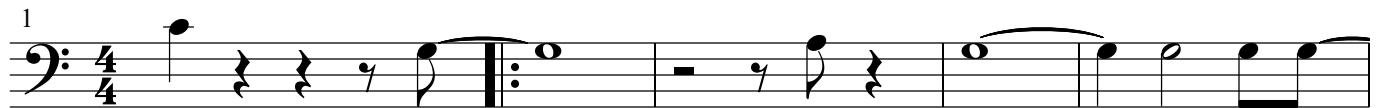
166

170

You Make A Difference In My Life

Bone 4

Michael Drake



39

Bass clef staff showing measures 39-40. Measure 39 has two eighth-note pairs followed by a rest. Measure 40 has a bass note followed by a rest.

[B]

45

Bass clef staff showing measures 45-46. Measure 45 starts with a bass note, followed by a rest, then a bass note with a fermata, a bass note, a bass note with a fermata, a bass note, and a bass note with a fermata. Measure 46 starts with a bass note with a fermata, followed by a bass note, a bass note with a fermata, a bass note, and a bass note with a fermata.

50

Bass clef staff showing measures 50-51. Measure 50 starts with a bass note with a fermata, followed by a bass note, a bass note with a fermata, a bass note, a bass note with a fermata, a bass note, and a bass note with a fermata. Measure 51 starts with a bass note with a fermata, followed by a bass note, a bass note with a fermata, a bass note, and a bass note with a fermata.

55

Bass clef staff showing measures 55-56. Measure 55 starts with a bass note with a fermata, followed by a bass note, a bass note with a fermata, a bass note, a bass note with a fermata, a bass note, and a bass note with a fermata. Measure 56 starts with a bass note with a fermata, followed by a bass note, a bass note with a fermata, a bass note, and a bass note with a fermata.

[C]

61

Bass clef staff showing measures 61-62. Measure 61 starts with a bass note with a fermata, followed by a bass note, a bass note with a fermata, a bass note, and a bass note with a fermata. Measure 62 starts with a bass note with a fermata, followed by a bass note, a bass note with a fermata, a bass note, and a bass note with a fermata.

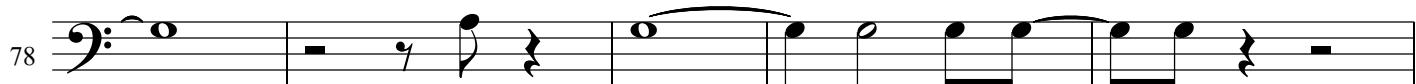
67

Bass clef staff showing measures 67-68. Measure 67 starts with a bass note with a fermata, followed by a bass note, a bass note with a fermata, a bass note, and a bass note with a fermata. Measure 68 starts with a bass note with a fermata, followed by a bass note, a bass note with a fermata, a bass note, and a bass note with a fermata.

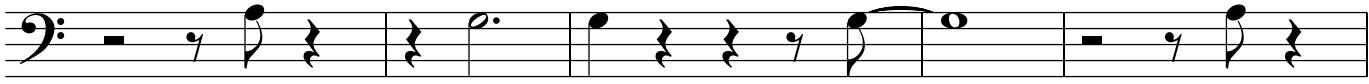
73

Bass clef staff showing measures 73-74. Measure 73 starts with a bass note with a fermata, followed by a bass note, a bass note with a fermata, a bass note, and a bass note with a fermata. Measure 74 starts with a bass note with a fermata, followed by a bass note, a bass note with a fermata, a bass note, and a bass note with a fermata.

[D]



83



88



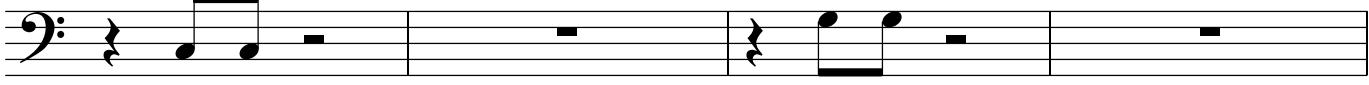
[E]



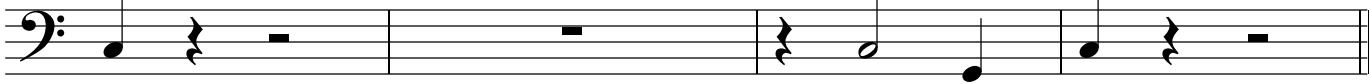
99



105



109



[F]

113

[]

Bass Clef

Dynamic: f

Tempo: $\text{quarter note} = 120$

Musical Staff:

- Measure 113: Bassoon plays eighth notes (B, A, G) followed by a rest.
- Measure 114: Bassoon plays eighth notes (G, F, E) followed by a rest.
- Measure 115: Bassoon plays eighth notes (E, D, C) followed by a rest.

117

A musical score for bassoon, page 117. The score consists of four measures of music. Measure 1: Bassoon plays a note on the first beat, followed by a rest on the second beat. Measure 2: Bassoon plays a note on the first beat, followed by a rest on the second beat. Measure 3: Bassoon plays a note on the first beat, followed by a rest on the second beat. Measure 4: Bassoon plays a note on the first beat, followed by a rest on the second beat.

[G]

A musical score for piano, specifically the bass part. The page number 129 is at the top left. The music consists of a single bass line on a bass clef staff. It features a variety of note heads: solid black dots, open circles, and open diamonds. There are also several rests indicated by vertical lines with a diagonal slash. The notes are connected by horizontal stems, and some stems have small vertical dashes near the note heads. The music is divided into measures by vertical bar lines.

133

A musical score for the bassoon, showing measures 10 and 11. The key signature is B-flat major (two flats). Measure 10 starts with a half note followed by a eighth-note eighth-note eighth-note eighth-note pattern. Measure 11 begins with a half note, followed by a rest, then a eighth-note eighth-note eighth-note eighth-note pattern.

137

A musical score for bassoon featuring five measures of music. The key signature is B-flat major (two flats). The first measure consists of a bass clef, a B-flat symbol, a common time symbol, and a brace grouping four measures. The second measure contains a sixteenth-note rest followed by a sixteenth note. The third measure contains a sixteenth-note rest. The fourth measure contains a sixteenth-note rest followed by a sixteenth note. The fifth measure contains a sixteenth-note rest.

142

A musical score for a bassoon, showing four measures of music. The bassoon plays eighth-note patterns: measure 1: eighth note on C4, eighth note on B3, eighth note on A3, eighth note on G3; measure 2: eighth note on C4, eighth note on B3, eighth note on A3, eighth note on G3; measure 3: eighth note on C4, eighth note on B3, eighth note on A3, eighth note on G3; measure 4: eighth note on C4, eighth note on B3, eighth note on A3, eighth note on G3.

[H]



150



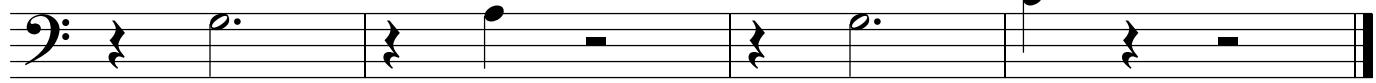
[I]



166



170



You Make A Difference In My Life

Keys

Michael Drake

1 C F Chorus G

4 C C7 F

7 G C C7 F

18 G C

21 C7 F G

24 C G

26 C G7 C

[A] Verse

28 C

30 C F

32 D min B♭

34 G C

36 C

38 C F

40 F C

42 G C

44 C 7 F [B] Chorus G

47 C C7 F

50 G C C7 F

53 F G C

56 C7 F G

59 C C

[C] C Verse

63 C F

65 D min B_b

67 G C

69

71 F

73 F C

75 G C

The image shows six staves of musical notation for a single instrument, likely a keyboard or guitar. The staves are arranged vertically. Each staff begins with a treble clef and a common time signature. The first staff starts at measure 63 in the key of C major, indicated by a 'C' above the staff. It features a repeating pattern of chords: a bass note followed by a power chord. At measure 65, the key changes to D minor, indicated by a 'D min' above the staff. The chords continue with a power chord followed by a bass note. At measure 67, the key changes to G major, indicated by a 'G' above the staff. The chords return to the power chord/bass note pattern. Measures 69 through 71 show a continuation of this pattern. Measure 73 marks another key change to F major, indicated by an 'F' above the staff. Measures 75 through the end of the page show the pattern continuing in F major.

77 C7 F [D] Chorus G

 80 C C7 F

 83 G C C7 F

 86 F G C

 89 C7 F G

 92 C G

 94 C C

[E] Verse

96 C
98 C F
100 D min B♭
102 G C
104 C
106 C F
108 F C
110 G C

112 C F [F] Chorus G

115 C 8 C7 F

118 G C C7 F

121 F G C

124 C7 F G

127 C C7

[G] Verse

129 C

131 C F

133 D min B♭

135 G C

137 C

139 C F

141 F C

143 G C

145 C F [H] Chorus G

148 C C7 F

151 G C F

[I] 162 F G C

165 C7 F G

168 C G C

171 G C

You Make A Difference In My Life

Guitar

Michael Drake

The sheet music for "You Make A Difference In My Life" is arranged in six staves, each representing a different measure. The chords are indicated above the notes. The first staff starts at measure 1 with C, F, and G. The second staff starts at measure 4 with C, C7, and F. The third staff starts at measure 7 with G, C, C7, and F. The fourth staff starts at measure 18 with F, G, and C. The fifth staff starts at measure 21 with C7, F, and G. The sixth staff starts at measure 24 with C, G, C, and C.

1 C F G

4 C C7 F

7 G C C7 F

18 F G C

21 C7 F G

24 C G C C

Verse

[A]

28 C 2 3 F

32 Dmin B_b G

35 C 2 3 4

39 F F C

42 G C C F

Chorus

[B]

45 F G C

48 C7 F G

51

C C₇ F

54

G C C₇

57

F G C C

Verse
[C]

C 2 3 F

65

D min B♭ G

68

C 2 3 4

72

F F C

75

G C C F

Chorus

78

[D] F G C

81

C 7 F G

84

C C 7 F

87

G C C 7

90

F G C

93

G C

Verse

[E] C 2 3 F

96

C 2 3 F

100 D min

B_b

G

103 C 2 3 4

107 F F C

110 G C C

Chorus

[F] F G C

113

116 C 7 F G

119

C C 7 F F

122

G C C7

125

F G C C7

Verse

[G]

129

C 2 3 F

133

D min B_b G

136

C 2 3 4

140

F F C

143

Musical score for guitar showing chords G, C, C, F. The score consists of four measures of music. The first measure contains a G chord. The second measure contains a C chord. The third measure contains a C chord. The fourth measure contains an F chord.

Chorus

[H]

Musical score for guitar showing chords F, G, C, C7. The score consists of four measures of music. The first measure contains an F chord. The second measure contains a G chord. The third measure contains a C chord. The fourth measure contains a C7 chord.

146

Musical score for guitar showing chords F, G, C, C, F. The score consists of five measures of music. The first measure contains an F chord. The second measure contains a G chord. The third measure contains a C chord. The fourth measure contains a C chord. The fifth measure contains an F chord.

150

Musical score for guitar showing chords F, G, C, C, F. The score consists of five measures of music. The first measure contains an F chord. The second measure contains a G chord. The third measure contains a C chord. The fourth measure contains a C chord. The fifth measure contains an F chord.

162

Musical score for guitar showing chords F, G, C. The score consists of three measures of music. The first measure contains an F chord. The second measure contains a G chord. The third measure contains a C chord.

165

Musical score for guitar showing chords C7, F, G. The score consists of three measures of music. The first measure contains a C7 chord. The second measure contains an F chord. The third measure contains a G chord.

168

Musical score for guitar showing chords C, G, C. The score consists of three measures of music. The first measure contains a C chord. The second measure contains a G chord. The third measure contains a C chord.

171

Musical score for guitar showing chords G, C, C. The score consists of three measures of music. The first measure contains a G chord. The second measure contains a C chord. The third measure contains a C chord.

You Make A Difference In My Life

Bass

Michael Drake

The sheet music consists of seven staves of bass notation. Staff 1 starts at measure 1. Staff 2 starts at measure 4. Staff 3 starts at measure 7. Staff 4 starts at measure 18. Staff 5 starts at measure 22. Staff 6 starts at measure 25. Staff 7 starts at measure 28 and is labeled [A]. The music features a mix of eighth and sixteenth notes, with various rests and dynamic markings. Measures 18 through 25 show a repeating pattern of eighth-note pairs followed by rests.

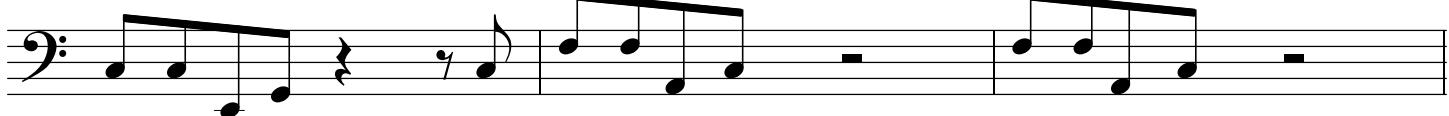
32



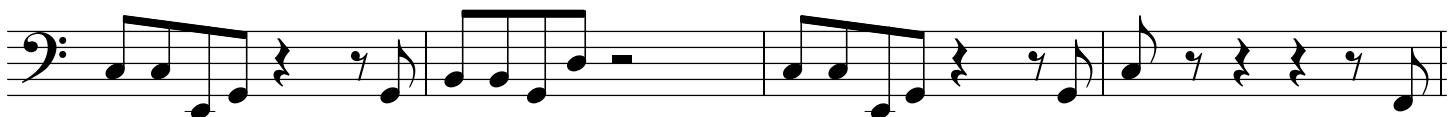
35



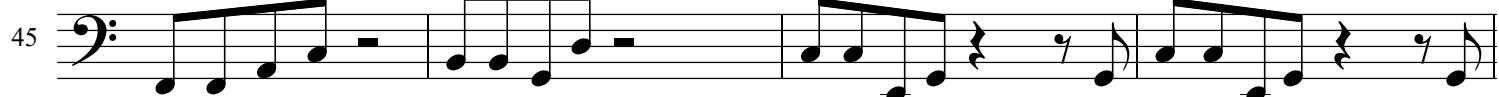
38



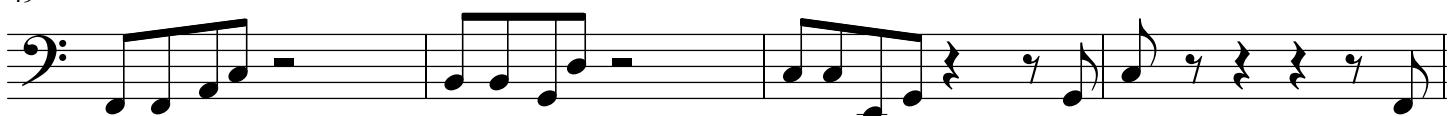
41



[B]



49



53



57



{C]

61

65

68

71

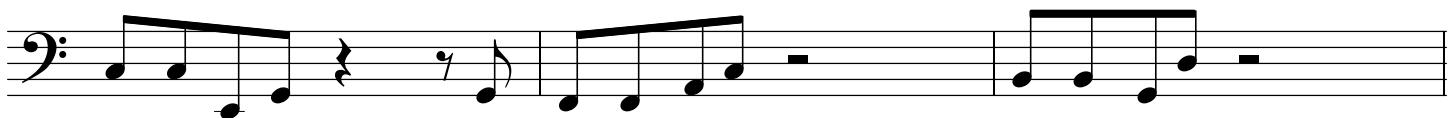
74

[D]

78

82

89



92



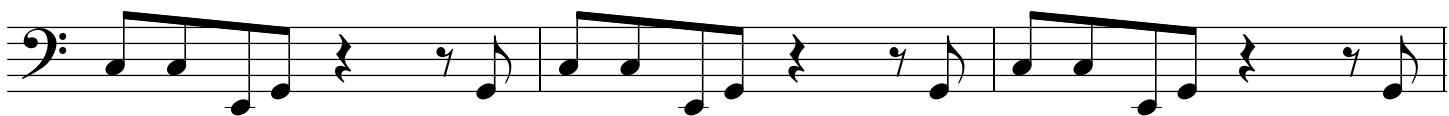
[E]



100



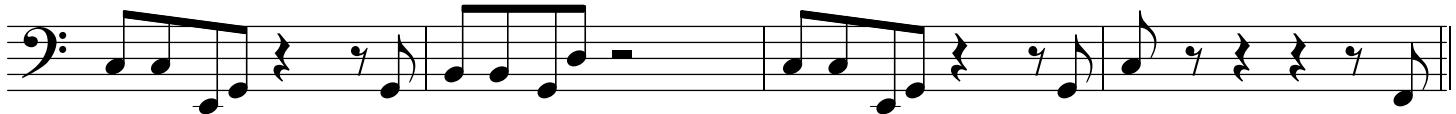
103



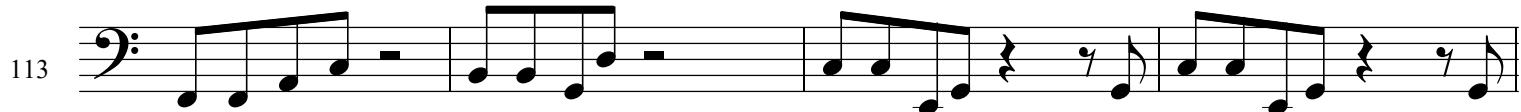
106



109



[F]



117

121

125

[G]

133

136

139

142

[H]

150

Musical score for bassoon part, measures 1-2. The score consists of two measures on a bass clef staff. Measure 1 starts with a eighth note followed by a sixteenth-note grace followed by a eighth note, then a dash. Measure 2 starts with a eighth note followed by a sixteenth-note grace followed by a eighth note, then a dash.

[I]

166

A musical staff in bass clef and common time. It features a melodic line composed of eighth and sixteenth notes. The first measure contains three eighth notes followed by a short vertical dash. The second measure contains two groups of three sixteenth notes each, separated by a short vertical dash. The third measure begins with a single eighth note, followed by a short vertical dash. The fourth measure contains two groups of three sixteenth notes each, followed by a short vertical dash.

170

A musical score for a bassoon part, showing two measures of music. The key signature is B-flat major (two flats). The first measure starts with a eighth note followed by a sixteenth-note grace, then a quarter note, another eighth note, and a sixteenth-note grace. The second measure starts with a eighth note followed by a sixteenth-note grace, then a quarter note, another eighth note, and a sixteenth-note grace. There are rests at the end of both measures.

You Make A Difference

Drums

Michael Drake

Chorus Ride

The drum sheet music consists of four staves of notation. Staff 1 (Measures 1-3) shows a ride cymbal pattern with 'x' marks. Staff 2 (Measures 4-5) shows a hi-hat pattern with '%' marks. Staff 3 (Measures 18-21) shows a ride cymbal pattern with 'x' marks. Staff 4 (Measures 26-29) shows a hi-hat pattern with '%' marks. The notation includes vertical bar lines and measure numbers (1, 2, 3, 4, 5, 18, 2, 3, 4, 26, 28, 32). The first staff is labeled 'Chorus Ride'. The last staff is labeled 'H.H.' (hi-hat).

Verse [A]

H.H.

The drum sheet music for the verse section starts at measure 28. It has two staves. The top staff continues the hi-hat pattern from the previous staff. The bottom staff shows a bass drum pattern with vertical bar lines and measure numbers (2, 3, 2, 3, 2, 3, 2, 3). The notation includes vertical bar lines and measure numbers (28, 32, 2, 3, 2, 3, 2, 3).

38

Ride cymbal pattern with strokes and rests.

42

Ride cymbal pattern with strokes and rests.

Chorus

[B] Ride

2 3 4 5 6 7

53

Ride cymbal pattern with strokes and rests.

Verse

[C] H.H.

2 3 4 5 6 7

65

Ride cymbal pattern with strokes and rests.

71

Ride cymbal pattern with strokes and rests.

75

Chorus

[D] Ride 78

85

Verse

[E] H.H. 96

102

108

Chorus

[F] Ride 113

121

2 3 4 5 6

Verse

[G] H.H.

129

133 2 3

139

143

Chorus

[H] Ride

146

162

170